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COUNTRY LIFE

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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EXTREMELY PRETTY AND WELL-WOODED GROUNDS

kitchen garden, paddock and meadow; in all about

12½ ACRES

AUCTION SALE, JULY 2ND next at 3 p.m. (unless sold privately).

Solicitors: Messrs. HUNTERS, 9, New Square, W.C.2.

Auctioneers: HAMPTON & SONS, LTD., 6, Arlington Street, S.W.1.

BETWEEN HAYWARDS HEATH AND LEWES

IN A CHOICE SITUATION WITHIN 40 MINUTES OF LONDON.

TO BE SOLD

THIS PICTURESQUE MODERN HOUSE

with well-proportioned rooms.

HALL (about 20ft. by 16ft.).

4 RECEPTION ROOMS

(all with Southern aspect).

7 or 10 BEDROOMS.

3 BATHROOMS and OFFICES.

Central Heating. Electric Light.



GOOD STABLING.

DOUBLE GARAGE.

LODGE and COTTAGE.

LOVELY GROUNDS

inexpensive of upkeep; shady lawns, beautiful woodlands, tennis lawn, rose gardens, walled kitchen garden; the whole extending to about

22½ ACRES

FREEHOLD £5,750

Inspected and Recommended. Agents, HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1 (C.31,941.) (REGENT 8222.)

BETWEEN LEATHERHEAD & GUILDFORD

Quiet situation, 500ft. up in lovely country. Magnificent views.

FOR SALE FREEHOLD



THIS PICTURESQUE MODERN RESIDENCE

placed in a lovely woodland setting of about 25 ACRES.

Hall, 3 reception rooms, study, 5 principal and 3 servants' bedrooms, 3 bathrooms, and compact offices, all on two floors.

Central heating.

Own electric light.

Garage for 2 large cars.

2 Cottages.

Secondary Residence.

Fascinating Gardens and Grounds with lawns, yew hedges, orchard, pasture land and glorious Beech Woodland.

AN ALTOGETHER CHOICE SMALL COUNTRY PROPERTY
IN THE MARKET FOR THE FIRST TIME.

Agents: HAMPTON & SONS, LTD., 6, Arlington Street, S.W.1.
(S. 50,851.) (REGENT 8222.)

Delightful position in unspoiled country.

HERTFORDSHIRE

South aspect. Lovely views. 30 miles London.

An attractive Modern Residence in excellent order throughout.

Long drive with Lodge.

Entrance and inner halls with parquet floor,

3 spacious reception,

10 bedrooms, 3 bath-

rooms, etc.

Main electricity, etc.

GARAGE.

Well laid-out Grounds with lawns, en-tout-cas tennis court, orchard and kitchen garden; 8-acre field, in all about

12 ACRES. PRICE £4,500. WOULD BE LET

HAMPTON & SONS, LTD., 6, Arlington Street, S.W.1 (R.947.) (REG. 8222.)



Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

BRANCH OFFICE: HIGH STREET, WIMBLEDON COMMON (Phone: WIM. 0081).

Telephone No.:
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET
PICCADILLY, W.1.

AYLESBURY AND BANBURY

(Between); 4 miles from Bicester Kennels; convenient for main line station; sheltered, rural situation. For SALE.

AN UP-TO-DATE COUNTRY HOUSE

Lounge hall, 3 reception, dozen bedrooms, 3 bathrooms; main electricity and water, central heating.

Hunter stabling. Farmery. 3 Cottages

Very pleasant gardens. Excellent pasture.

Hard Tennis Court. Squash Court.

24 Acres

Highly recommended by the Sole Agents. (16,730.)

SURREY

Favourite district near Guildford.

Standing on sandy soil, facing South, with good views, away from road in pleasant grounds.

Picturesque Old House, dating from
XVth Century



With lofty rooms, 4 reception, 6 bed and dressing rooms, 2 bathrooms, usual offices.

Main Electricity, Gas and Water.

Stabling, etc. Good Gardens. Meadow.

£3,750 7 Acres

Agents, OSBORN & MERCER. (M. 2162.)

SUSSEX

700FT. UP, ADJOINING GOLF COURSE

protected by woods, and commanding extensive panoramic views.



Labour-saving. Main Services. Central Heating.
Lav. basins in bedrooms.

Oak-panelled hall and dining room, drawing room,
6 bedrooms, 2 bathrooms.

Delightful Gardens of Two Acres.

For Sale or to Let

Agents: Messrs. OSBORN & MERCER. (M.1945.)

DORSET

450ft. up. Close to downs. Excellent hunting.

DELIGHTFUL GEORGIAN HOUSE

On gravel soil, facing south, with good views; approached by a carriage drive, it has 7 bedrooms, etc., and is up to date with

Main Electricity and Water. Central Heating.

Stabling. Garage. Cottages.

GARDENS BOUNDED BY SMALL RIVER

For SALE by OSBORN & MERCER. (C.887.)

A Mill House in Somerset

In a delightful rural situation. The House has 5 bedrooms, etc.; power by water wheel; garage.

Stabling. 2 cottages. Farmbuildings.

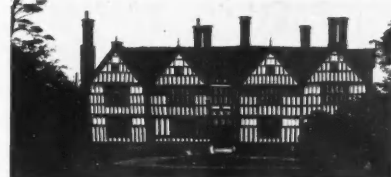
Fishing in Mill Stream

£2,250 10 ACRES
(M.2166.)

A Fine Old Elizabethan House

A Capital Dairy Farm

Long Stretch of Trout Fishing



The Property is easily accessible to such centres as Shrewsbury, Crewe, etc. The Residence stands high, on sandy soil, with southerly aspect, has about 10 bedrooms, modern conveniences, etc., and is surrounded by Parklands. The land is rich pasture and there are splendid buildings.

240 ACRES

For Sale by OSBORN & MERCER. (16,755.)

80 MINUTES FROM LONDON

Newly in the market for sale, a very attractive
Agricultural, Residential, and Sporting Estate of nearly

3,000 ACRES

HANDSOME GEORGIAN RESIDENCE of
moderate size, standing in a Park with large lake.

Numerous farms, holdings and cottages, producing
an excellent Rent Roll.

First-rate Shooting with ample Woodland, and some
capital Partridge ground.

Agents, OSBORN & MERCER. as above.

Also at
RUGBY,
BIRMINGHAM,

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1. (Regent 0911).

OXFORD,
CHIPPING
NORTON.

BASINGSTOKE AND READING

(Between.) Lovely rural district. Easy daily reach of Town.



CHARMING OLD-FASHIONED HOUSE

modernised and in beautiful order.

HALL, 3 RECEPTION ROOMS, 4 BEDROOMS AND
BATHROOM.

Central heating throughout. Own lighting.

GARAGE, STABLING (for 3) and HARNESS ROOM.

WELL-MATURED AND NICELY LAID-OUT
GARDENS

orchard and paddock; in all about

5 ACRES

PRICE ONLY £2,500

Recommended by the Owner's Agents, Messrs. JAMES
STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
(L.R.19,324.)

SOMERSET

IN ONE OF THE MOST ATTRACTIVE SPORTING
CENTRES IN THIS FAVOURITE COUNTY.

Away from main roads. Near 'bus service.
Rural surroundings.

LOUNGE HALL, 3 SITTING ROOMS, 7 BEDROOMS,
2 BATHROOMS.

Main electricity and water. Central heating.

Stabling and Garage. Simple Gardens.

ABOUT 20 ACRES OF RICH GRASS AND ORCHARD.
Inspected and recommended.

A REAL BARGAIN AT £3,500 FREEHOLD

JAMES STYLES & WHITLOCK, 44, St. James's Place,
S.W.1. (L.R.14,667.)

BY INSTRUCTIONS FROM MRS. GEORGE LASCELLES.

NORTHANTS AND LEICS BORDERS

Close to Ashley Station, 5 miles from Market Harborough, and within easy reach of Kettering,
Leicester, Rugby and Northampton.

THE ASHLEY COURT ESTATE

EXTENDING to about 160 ACRES

THE MEDIUM-SIZED COUNTRY
RESIDENCE

has all modern conveniences, together with extensive
outbuildings, 4 Cottages, and lovely Old Grounds of
about 12 ACRES; also a

VALUABLE DAIRY FARM.

3 SMALL HOLDINGS, SHOP AND 17 COTTAGES.

Also a

FULLY LICENSED FREE HOUSE

THE "GEORGE INN," ASHLEY.

The whole, excluding the Residence, and lands in hand,
being Let and Producing about

£520 PER ANNUM

FOR SALE BY AUCTION IN 16 LOTS at the Conservative Rooms, Market Harborough, on June 18th, 1940
(unless sold privately).

Solicitors: Messrs. RAYMOND-BARKER NIX & Co., 6, New Square, Lincoln's Inn, W.C.2.

Land Agents: Messrs. FISHER SANDERS & Co., 43, High Street, Market Harborough.

Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

PRIVATELY AVAILABLE

HAMPSHIRE

Midst lovely unspoiled country but within easy daily reach of London.

BEAUTIFUL WILLIAM AND MARY RESIDENCE



retaining much of its original character, thoroughly
modernised and in exceptional order.

Handsome suite of reception rooms (3 panelled), 5 best
bedrooms with private bathrooms *en suite*, secondary and
servants' bedrooms, 2 other bathrooms and model
domestic offices.

Central heating and main services.

SECONDARY RESIDENCE AND 3 COTTAGES.

Ample Stabling and Garages.

WONDERFUL OLD GROUNDS

In keeping with the period with fine old lawns, magnificent
trees and view hedges of great age. Productive kitchen
garden with glasshouses, also 3 paddocks; in all nearly

20 ACRES

A unique small Estate recommended with confidence by the Owner's Agents, Messrs. JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1. (L.R. 13,460.)

GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (4 lines)

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.I.

And at
Hobart Place, Eaton Sq.,
12, Victoria Street,
Westminster, S.W.1.

WESTERN COUNTIES

NEAR MARKET TOWN.



ARCHITECT-BUILT RESIDENCE

3 reception. Study. 5 bed and dressing. 3 baths.
Main electric light and water, modern drainage,
central heating.

DOUBLE GARAGE. 2 ACRES OF GROUND.

FOR SALE FREEHOLD

Particulars of GEORGE TROLLOPE & SONS, 25, Mount
Street, W.I. (C.7071.)

Strongly recommended from personal knowledge.

BETWEEN OXFORD & BANBURY



THIS FINE OLD "WILLIAM AND MARY"
HOUSE, FOR SALE with 7 ACRES: 9 bedrooms
(h. and c. basins), 3 bathrooms, 3 reception rooms, maids'
sitting room, etc.: Co.'s electricity, new drainage, splendid
water, central heating; squash and hard courts.

GARAGE. STABLE. FLAT.

Beautifully timbered OLD-WORLD GROUNDS and
useful paddock.

Owner's Agents: GEORGE TROLLOPE & SONS, 25,
Mount Street W.I. (C.6090.)

MAGNIFICENT POSITION 2½ MILES SOUTH OF SEVENOAKS

700ft. up, on top of North Downs.



WELL-FITTED MODERN HOUSE

In lovely woodland setting.
7 BED. 2 BATH. 3 RECEPTION ROOMS.
Main services. Central heating. Garage.

Oak floors and doors. Oak stairs. Beamed ceilings.

1½ ACRES GROUNDS. £3,750

GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (A.2808.)

Telegrams:
TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.I.

Telephone:
Gros. 2838
(3 lines.)

ON THE CHILTERN



800 ft. up. Wide views over deep valleys and rolling hills.
ELIZABETHAN HOUSE, modernised. Electric light,
main water, 6 bedrooms (with basins), 2 bathrooms, 2
reception rooms. Billiard room. Inglenook, open fireplaces,
domestic offices.

Inexpensive but PRETTY GARDEN. 20 acres.

£4,000 including some furniture, open to offer.

TURNER LORD & RANSOM, 127, Mount Street, London, W.I.

SUSSEX

Between Guildford and coast.

A FEW MILES FROM MARKET TOWN.

£3,800

60 ACRES (Let and producing income).

OLD-WORLD HOUSE

Oak beams. 3 reception rooms, 5 bedrooms, 2 baths,
offices.

MAIN WATER.

ATTRACTIVE GROUNDS

SMALL WOOD.

PASTURELAND.

TURNER LORD & RANSOM, 127, Mount Street, London, W.I.
(16767.)

WILTSHIRE



Part dating from XVth Century.

6 bedrooms, 2 bathrooms, 3 reception rooms, domestic
offices.

Main water. Electric light. Gas. Central heating.

2 tennis courts, pleasure gardens, orchard: about 7 Acres.

Freehold for Sale, or would be Let Furnished.

TURNER LORD & RANSOM, 127, Mount Street, London, W.I.

WEST SUSSEX, NEAR HORSHAM



TO LET ON LEASE.

THIS CHARMING OLD SUSSEX FARMHOUSE RESIDENCE, situate in unspoilt position on
large Estate. 7 bedrooms, 2 bathrooms, 3 reception rooms. Delightful garden, orchard and paddock. Garage
and stabling. Main water and electricity.

Sole Agents: KING & CHASEMORE, Chartered Surveyors, HORSHAM. (Phone: Horsham 111.)



RENT £200 PER ANNUM

NORTH WALES

Overlooking the beautiful Vale of Clwyd. Sunny position.

SPITAL, RHUDDLAN

TO BE LET FURNISHED.

This delightful PROPERTY stands in about 4 acres of
grounds off main road. Convenient for all parts. Golf
and fishing very near.

8 BEDROOMS, 3 ENTERTAINING ROOMS, 3 BATH-
ROOMS AND LAVATORIES, KITCHEN, LARDER
AND PANTRY.

Usual outbuildings.

STABLES AND GARAGES.

Electric light, water and sanitary arrangements perfect.

Apply for full particulars to:—

The Agent, Bodrhyddan, Rhuddlan, Flintshire
(Tel.: Rhuddlan 337.)

TO LET.—Gentleman's small COUNTRY HOUSE;
3 reception rooms, 4 beds, dressing room and servants'
beds; charming gardens; double garage; private lighting
plant; annexe and gardener's cottage. Low rental. Eighteen
miles from City.—Apply Mrs. CRAIGIE, Stanford House,
Stanford Rivers, Essex. Phone: Ongar 84.

BY DIRECTION OF EXECUTORS.

SUSSEX

CLOSE TO A VILLAGE IN ONE OF THE MOST BEAUTIFUL POSITIONS IN THIS RENOWNED COUNTY.

Leaves 8 miles; Eastbourne 17 miles; London 48 miles.

A MOST ATTRACTIVE FREEHOLD OLD-WORLD RESIDENCE

3 RECEPTION ROOMS. 7 BEDROOMS. 2 BATHROOMS.

COMPACT DOMESTIC OFFICES.

COMPANY'S ELECTRICITY.

The outbuildings include:

OAST HOUSE and GARAGE FOR 3 CARS.

THE MATURED AND ENCHANTING GARDENS

include

A TENNIS LAWN, KITCHEN GARDEN AND Paddock.

In all about

4½ ACRES. PRICE £5,750

THIS CHARMING PROPERTY HAS BEEN MAINTAINED IN
EXCELLENT ORDER.

Full particulars of Messrs. GORDON DADDS & CO., Solicitors,
11 and 12, St. James's Place, London, S.W.1; or of the Sole Agents,
Messrs. ST. JOHN SMITH & SON, Uckfield, Sussex (Tel.: 280/1.)



5, MOUNT STREET,
LONDON, W.1.

CURTIS & HENSON

Telephones :
Grosvenor 3131 (3 lines.)
ESTABLISHED 1875.

MODERN RESIDENCE ON THE BORDERS OF SUSSEX AND KENT



**THE MOST ATTRACTIVE
HOUSE OF ITS KIND IN
THE MARKET TO-DAY**
*Designed by a well-known
Architect*

PANELLED HALL.
4 RECEPTION ROOMS.
12 BED and DRESSING ROOMS.
5 WELL-FITTED BATHROOMS.
SUN LOGGIA.
MODERN DOMESTIC OFFICES.
*Central heating throughout.
Main electricity and water.*
ENTRANCE LODGE AND
2 COTTAGES.
GARAGE FOR 3 CARS.



Magnificently Timbered Grounds well matured with lawns bordering a lake of 3 Acres, and beyond merging into a wild garden & woodland.
FOR SALE WITH ABOUT 25 ACRES AT A PRICE NEARLY HALF THAT ORIGINALLY QUOTED
MORTGAGE COULD BE ARRANGED. — Illustrated particulars from CURTIS & HENSON, 5, Mount Street, W.1.

IN A SYLVAN SETTING (London 30 minutes by rail: entirely secluded in rural Buckinghamshire).—Attractive HALF-TIMBERED HOUSE, up to date, and containing hall, 4 reception rooms, 10 bed and dressing rooms, 3 bathrooms; main water, electric light and power, central heating; garage; hard tennis court; delightful grounds, inexpensive to maintain; about 9 ACRES.

TO BE LET UNFURNISHED ON LEASE.
Excellent golf. (13,862.)

FACING SEA AND WONDERFUL SANDS
NEAR SUSSEX COAST. AN ATTRACTIVE MODERN HOUSE, fitted with every convenience; 6 bedrooms, 3 bathrooms, 2 reception rooms; double garage; pleasant gardens.

FOR SALE FREEHOLD AT A REASONABLE PRICE OR WOULD BE LET FURNISHED.

CURTIS & HENSON, 5, Mount Street, W.1. (16,004.)

PLEASANTLY SECLUDED IN SURREY.—GEORGIAN HOUSE, adjacent to important landed properties. 4 reception, 14 bed and dressing rooms, bathroom, extensive cellars; modern conveniences; ample Stabling and Garage; attractive grounds, woodland walks and pasture fields; in all 13 Acres.

FOR SALE OR TO LET, PARTLY FURNISHED OR UNFURNISHED.

Moderate Rental.
CURTIS & HENSON, 5, Mount Street, W.1. (16,134.)

Head Office:
51a, LINCOLN'S INN FIELDS,
W.C.2.
Tel.: Holborn 8741 (7 lines).
City Office:
18, OLD BROAD ST., E.C.2.
Tel.: London Wall 3077 (3 lines).

Messrs. ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD

Telephone: 1857 (2 lines).

Woking:
THE BROADWAY
Tel.: Woking 2454.

Birmingham:
Tel.: Colmore 4487.

JUST IN THE MARKET

Gloriously positioned, facing a common 4 miles from Guildford. 350 feet above sea level with South aspect and panoramic views to the South Downs. An "All Electric" House of outstanding merit, designed by Mr. Morley Horder with the Garden planned by the late Miss Gertrude Jekyll.



Hall and 4 reception rooms, each with oak floors and panelling. 9 bedrooms and 2 small dressing rooms (all with wardrobe cupboards and lavatory basins). Workroom (32ft. by 13ft. 3in.). 4 well-appointed bathrooms. Model domestic offices with tiled walls and floors. The complete absence of interior and exterior painting is one of the many features to reduce maintenance costs of this delightful house, where all floors, doors and general woodwork throughout are of oak. Rates approximately £40 for the half-year. Garage for 4 and picturesque Outbuildings. Co.'s water. Main electric light and power. Main drainage.

THE VERY CHARMING GROUNDS, of about 2 ACRES, landscaped by the late Miss Gertrude Jekyll, are easily maintained by one man, and being bounded and having direct access to the Heath afford the amenities of a larger area without the liability of Ownership. There are well-established trees, lawns, stone-flagged paths, informal flower beds, shrubberies and kitchen garden. Hard tennis court.



THE FREEHOLD IS UPON OFFER AT A REASONABLE PRICE

Detailed particulars with illustrations from the Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. Telephone 1857 (2 lines).

£4,950 FREEHOLD (OPEN TO OFFER). ADJOINING WORPLESDON GOLF COURSE

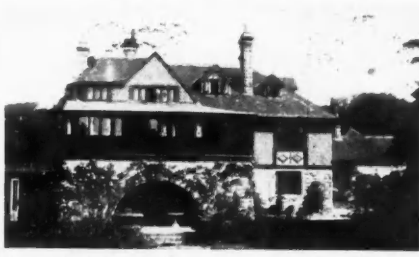


Enjoying a fine position with delightful views. A PLEASANT HOUSE, compactly arranged, entirely on 2 floors; 6 bedrooms, 3 bathrooms, 3 reception rooms and loggia; garage for 2; particularly charming grounds

11 ACRES

(planned by a landscape gardener), with private entrance to course.
Illustrated particulars from ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

SURREY AND SUSSEX BORDERS WITH ABOUT 20 ACRES, INCLUDING A VERY FINE LAKE OF OVER 6 ACRES.



Lounge hall, 3 reception rooms, sun parlour and loggia, 7-8 bedrooms (all having radiators and basins), 2 bathrooms. Good domestic offices with "Aga" cooker. Central heating throughout. Due South aspect. Garage and 2 excellent Cottages. Beautiful Grounds, orchard, paddock and woodland.

REDUCED PRICE £5,250 FREEHOLD

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

3 MILES GUILDFORD

IN A SITUATION APPROACHING THE IDEAL. Full protection from North, with every room having due South aspect and a lovely view.



A MODERN RESIDENCE OF EXCEPTIONAL ARCHITECTURAL MERIT. 8 bedrooms (chiefly with basins), 2 bathrooms, hall, 3 reception rooms (one 28ft. by 18ft.) and loggia. Entrance Lodge. Garage for several cars; Stabling, Barn and Granary. Complete central heating and all conveniences. Charming Garden, Orchard and Paddock, within the maintenance of one man.

10 ACRES. £6,950 FREEHOLD

Sole Agents: Messrs. ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

Re the Estate of the late Alderman W. G. Dyas, M.B.E., J.P., C.C.

SHROPSHIRE

The Fine Historical Residence, reminiscent of King Charles II, THE UPPER HOUSE, between Wellington, Shifnal and Bridgnorth.

A perfect embodiment of ancient charm and modernisation; central lounge hall, 3 reception rooms, cloakroom, 5 main bed and dressing rooms, 3 bathrooms, splendid domestic, servants' and service quarters, wine and store cellars; beautiful grounds and gardens; garaging, stabling and small farmery; lodge and cottage; area, 25½ ACRES. Mainly with vacant possession. Also 30 Investment and Small Dwellings (7 Lots), producing or capable of producing £400 per annum.

For SALE, at Wellington, June 6th, 1940.

Illustrated particulars from the Auctioneers: BARBER and SON, F.A.I., Wellington; or the Solicitors: H. REVELL PHILLIPS & SON, Shifnal.

EXORS. MUST SELL OR WOULD LET.

WEST BYFLEET (Surrey).—Conveniently situated property near Byfleet Station. Picturesque rough-cast and tile-hung RESIDENCE; hall and 3 ground-floor reception rooms, 8 bedrooms, 2 bathrooms, excellent domestic offices and garage. Pretty garden, inexpensive to maintain. All main services. Excellent repair. Although property cost nearly £3,000 two years ago, the exors. are willing to consider any reasonable offer for the freehold to wind up estate or would let unfurnished at moderate rent.—Full particulars and order to view from the Agents, SAUNDERS, 40, Gloucester Road, London, S.W.7. (Tel.: Western 6611.)

LEICESTERSHIRE.
HOLLOWAY, PRICE & CO.,
(ESTABLISHED 1809.) MARKET HARBOUROUGH.
LAND AND HOUSE AGENTS

FURNISHED HOUSE TO LET

MIDLANDS.—To LET, Furnished, choice RESIDENCE, on outskirts of Market Harborough; all main services connected; 3 sitting rooms, 8 bed, 2 bath; tennis lawn, pretty gardens. Low rent for duration. Owner on active service.—Apply HOLLOWAY, PRICE & CO., Estate Agents, Market Harborough.

FARM FOR SALE

UNDER 2 HOURS WEST OF LONDON.

Mile of Trout Fishing. Unique Shooting. GENTLEMAN'S ESTATE AND FARM, about 900 Acres rich Powsey Vale land. Delightful Home in lovely grounds. Finest Dairy Buildings in England. 16 Cottages. Farm is disease-free, and unique for high quality Pedigree Stock. For Sale at fraction of cost.—Photos, etc., Woodcocks, 30, St. George Street, W.1.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

GLORIOUS POSITION IN A BEAUTIFUL AND SPORTING PART OF GLOUCESTERSHIRE

LONDON IN UNDER 2 HOURS FROM MAIN LINE STATION. 400 FEET ABOVE SEA-LEVEL.



HISTORIC TUDOR MANOR HOUSE

Superbly appointed and in perfect order. With fine oak panelling and fireplaces.

Hall, 5 reception rooms, 8 principal bedrooms, 5 staff rooms, 5 bathrooms.

Central heating. Main electricity

First-class Garages and Stabling. Home Farm, Dower House and 5 Cottages. Glorious old Gardens. New Hard Tennis Court. Bathing Pool. 1/2 miles Fishing in Stream intersecting the property.



A VERY FINE ESTATE OF 126 ACRES FOR SALE AT A REASONABLE PRICE

ONE OF THE MOST PERFECT PROPERTIES IN THE MARKET. RECENTLY THE SUBJECT OF ENORMOUS EXPENDITURE.

Joint Sole Agents: WILSON & Co., 14, Mount Street, W.1, and JACKSON STOPS & STAFF, Cirencester. Illustrated Brochure available.

ON THE BERKSHIRE BORDER

Between Basingstoke and Reading.



A GENUINE TUDOR HOUSE

Rich in old oak with very fine staircase and fireplaces. All main services. Central heating. 6-7 beds, 2 baths. 3 charming reception rooms.

GARAGE AND CHAUFFEUR'S ROOMS.

£4,600 WITH 3 ACRES

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

PERFECT SUSSEX SCENERY

4 1/2 miles North of Haywards Heath.



LOVELY OLD-WORLD HOUSE

Set within lovely grounds of 14 ACRES. 7 bedrooms, 4 bathrooms, 4 reception rooms with period features. Main electric light and water. Central heating. Cottage, Stabling, Garage.

TO BE LET UNFURNISHED

REASONABLE PREMIUM FOR IMPROVEMENTS.

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

ON THE HERTS BORDER

620 ft. up on the CHILTERNs.



A REALLY CHARMING SMALL PROPERTY

With period features.

6 bedrooms. 2 bathrooms. 3 reception rooms. Main electric light and water. Garage and stabling.

ABOUT 20 ACRES

£1,000 LOCK STOCK AND BARREL INCLUDING FURNITURE. Might sell without contents.

Agents, WILSON & Co., 14, Mount Street, W.1.

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester." Telephone No.: 2267 (2 lines).

GLOUCESTERSHIRE

NEAR PAINSWICK.

BRUTON, KNOWLES & CO. will SELL by AUCTION, at Gloucester, on June 22nd, 1940, the following FREEHOLD PROPERTIES:—

"HORSEPOOLS HOUSE."

An attractive Cotswold property situate on the summit of Horsepools Hill. The Residence, substantially built of stone, occupies a fine position about 600ft. up, and commands extensive views; hall, 3 reception, studio, 6 bedrooms, bathroom, 4 attic bedrooms, etc.; stabling, garage; nicely timbered grounds, including tennis lawn and park-like pasture; in all about 7A. 3R. 14P.

"LITTLE HORSEPOOLS."

A stone-built Residence, enjoying a similar position to Lot 1; entrance hall, 3 reception, fourth small room, 4 bedrooms, dressing room, 3 attic bedrooms, bathroom, etc.; garage, outbuildings; gardens, including tennis lawn, and pastureland; in all about 4A. 3R. 3P.

3 COTTAGES.

About 5A. 1R. 7P. of PASTURELAND and a small piece of WOODLAND.

Vacant possession of both Residences on completion.

Further particulars of Messrs. LITTLE & BLOXAM, Solicitors, Stroud, or of the Auctioneers, Gloucester.



PEACEFUL NORFOLK LOVELL'S HALL TERRINGTON ST. CLEMENT

10 mins. rail and bus stop: 7 miles from King's Lynn.

CHARMING STONE AND BRICK RESIDENCE, dated 1548, on 3 floors, approached by drive; south and west aspect; Company's electric light and water; top floor: 4 beds; second floor: 8 beds, 2 w.c.'s, bath and lavatories; ground floor: 5 rooms, w.c., kitchen, pantry and scullery; garages for 2 cars and other offices. About 2 ACRES. Make excellent home.

FREEHOLD £1,800.

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ROTHAMSTED HOUSE, HARPENDEN, HERTS

1 mile from Harpenden Station. 5 miles from St. Albans. 25 miles from London.

THIS BEAUTIFULLY APPOINTED MANSION

WITH MANY HISTORICAL ASSOCIATIONS.

Containing some 7 ENTERTAINING ROOMS AND 34 BEDROOMS, ETC.

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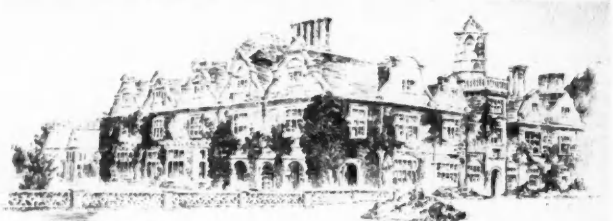
IN ALL ABOUT 65 ACRES

THE HOUSE IS IN EXCELLENT ORDER THROUGHOUT and READY FOR IMMEDIATE OCCUPATION.

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56 MILES FROM LONDON AND WITHIN EASY REACH OF THE WEST SUSSEX COAST, WINCHESTER, Etc.

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SIMPLE MODERN HOUSE

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ON THE MATURED WELL-TIMBERED SITE OF A FORMER HOUSE.

400ft. up on a southern slope and light soil, with extensive views to Sussex Downs.

Long drive with lodge. Entrance and staircase halls. Large living room (about 30ft. by 20ft.), library or sitting room, 8 bedrooms and 4 bathrooms.

Main electricity and water. Central heating throughout.

GARAGE (4 cars).

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MOST BEAUTIFUL GARDENS, with stone terracing and a great variety of trees and shrubs. Walled garden and 2 parklike fields.

ABOUT 27 ACRES

IN FIRST-RATE ORDER, READY TO WALK INTO. A REALLY PERFECT SMALL PROPERTY. MINIMUM UPKEEP. LOW OUTGOINGS. FOR SALE PRIVATELY OR BY AUCTION ON JUNE 6th AT THE SALE ROOM, 23, BERKELEY SQUARE, LONDON, W.1, AT 2.30 P.M.

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FAVOURITE PART OF SUSSEX

BETWEEN CROWBOROUGH AND LEWES. 1 MILE FROM A STATION, 8 FROM LEWES, 11 FROM HAYWARDS HEATH.

South and East aspects, commanding magnificent views.

This BEAUTIFUL GEORGIAN HOUSE

in splendid order, standing in a miniature park; in all about

75 ACRES

12 PRINCIPAL BEDROOMS.

5 BATHROOMS.

5 STAFF BEDROOMS.

5 RECEPTION ROOMS.



LODGE AND COTTAGE.
HOME FARM.

Main electric light, gas and water.
Central heating.

DELIGHTFUL
PLEASURE GROUNDS.

CROQUET
AND 2 TENNIS COURTS.

If desired, 2 extra MODERN COTTAGES with about 9 ACRES can be purchased.

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300ft. up on sandy soil, commanding lovely panoramic views.

THIS HISTORIC PROPERTY

comprises a beautiful

TUDOR AND JACOBAN HOUSE

with

15 BEDROOMS,

3 BATHROOMS.

HALL AND 3 RECEPTION ROOMS
AND LIBRARY.



Central heating. Electric light.
Main water supply.

LOVELY TERRACED
GARDENS.

HARD TENNIS COURT.

FARMHOUSE AND 5 COTTAGES.

BEAUTIFUL OLD TITHE BARN.

GARAGE FOR 6 CARS.

The property extends to over 250 ACRES (of which about 30 Acres are woodland). The Residence, with about 8 Acres and 4 cottages, are in hand—the remaining is Let at about £276 p.a.

Hunting with the Beaufort and Avon Vale Packs. Several Golf Courses within an easy drive.

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Riviera Offices.

EXCLUSIVE TROUT FISHING

Within 2 miles of station, about 40 minutes West End and City.

HOME OF CHARACTER AND CHARM

2 fine halls and landing lounge, 3 reception, billiards room, 9 bedrooms, 3 dressing rooms, 5 bathrooms, servants' hall.

Main water and electricity. Complete central heating.

Garages, Stabling, 2 cottages (each with bath).

GLORIOUS GROUNDS.

Hard and grass tennis courts, lovely gardens and excellent meadowland; in all

ABOUT 30 ACRES

through which flows a well known trout river providing about ½-mile of banks exclusive fishing.

FREEHOLD FOR SALE, or TO LET FURNISHED.



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Beautiful situation high above the banks of the Thames.

Picturesque Half-timbered
TUDOR-STYLE RESIDENCE

Entrance hall, 3 reception, 23 bed and dressing, 5 bath.

Central heating and h. and e. to every bedroom, Co.'s services and up-to-date drainage.

2 COTTAGES AND ENTRANCE LODGES.

Boathouse, with billiards room, garages, stables.

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Terraced gardens, hard tennis court, kitchen gardens; 2 islands, extensive river frontage.

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1 mile station. 20 miles London.
700ft. up.

A HOME OF
DISTINCTION and CHARM

LOUNGE HALL.

3 GOOD RECEPTION.

7 BED AND DRESSING.

BATHROOM.

ELECTRIC LIGHT.

CO.'S GAS AND WATER.



GARAGE.
6-ROOM COTTAGE with BATHROOM

FASCINATING
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Orchard, kitchen garden, woodlands.

10 ACRES

Really Moderate Price

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COPSE HILL, BOVINGDON, HERTFORDSHIRE

500ft. up, facing south, convenient for Berkhamsted Golf Course.

Beautifully Appointed
MODERN RESIDENCE

In fine order throughout and tastefully decorated.
3 RECEPTION.

7 BED.

3 BATH.

Central heating. Co.'s services. Modern drainage.

COTTAGE. GARAGE. STABLING.

DELIGHTFUL GARDENS.

Tennis court, kitchen garden, woodland and paddock.

ABOUT 4½ ACRES

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NEAR REIGATE AND EAST GRINSTEAD

In a pleasant rural part of Surrey, with views over open meadowland.

FOR SALE, PRICE £2,500.
RENT UNFURNISHED, £125 p.a.

A Really Charming
BUNGALOW RESIDENCE

with garage for 2 cars, several excellent thatched outbuildings.

2 reception, 3 bedrooms, outside bedroom, bathroom.

Modern drainage, Co.'s electric light and water.

central heating.

BEAUTIFUL PLEASURE GROUNDS with hard and grass tennis courts, ornamental trees, 2 excellent meadows; in all about

6 ACRES

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A CAREFULLY MODERNISED OLD WORLD COTTAGE, CONVENIENT FOR STATION, YET ENJOYING PERFECT RURAL SURROUNDINGS By c.3



Waterloo 30 minutes. Near favourite Surrey village. Several well known golf courses within easy reach.

4 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS, LOUNGE HALL, USUAL OFFICES.
GARAGE (1 large car).

Oak beams. Lavatory basins in two bedrooms. Modern services.

A BEAUTIFUL AND WELL-ESTABLISHED GARDEN in the Old English style.

IN ALL ABOUT 1 ACRE

PRICE FREEHOLD ONLY £2,900

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DETACHED MODERN RESIDENCE

Within a few minutes of the station, with an excellent service to Town.

SUITABLE FOR NURSING HOME OR PRIVATE RESIDENCE.

3 RECEPTION ROOMS, 5-6 BEDROOMS, 2 BATHROOMS, CLOAKROOM, Etc.

All Co.'s services connected.

LARGE GARAGE.

STANDING IN ABOUT 1 ACRE OF WELL-CULTIVATED GARDEN, with tennis court and summerhouse.

FREEHOLD £1,950

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ATTRACTIVE SMALL HOUSE

Labour-saving to the last degree.

HALL, 2 GOOD RECEPTION, 5 BED AND DRESSING, 3 BATHROOMS,

COMPLETE OFFICES.

All Co.'s conveniences.

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NO REASONABLE OFFER REFUSED FOR SALE or MIGHT BE LET UNFURNISHED.

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GREAT BARGAIN AT £2,300

Convenient to a picturesque village and about 1 mile from Harewood Downs Golf Course. Beautiful view across unspoilt valley.

WELL-APPOINTED MODERN RESIDENCE

Facing South.

2 RECEPTION, 4 BED AND DRESSING ROOMS, BATHROOM.

Electric light and other modern conveniences.

GARAGE.

OLD-WORLD GARDEN

with yew hedge, cypress trees and fruit wall.

IN ALL ABOUT 1 ACRE

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10 MINUTES FROM PICTURESQUE VILLAGE. HANDY FOR HORSHAM, WORTHING, ETC.

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in splendid order.

LOUNGE HALL, 3 RECEPTION, 5 BED, DRESSING ROOM AND BATHROOM COMBINED, AND 1 OTHER BATHROOM, COMPLETE OFFICES.

Co.'s water and gas. Electric light available.

GARAGE. GOOD OUTBUILDINGS.

REALLY BEAUTIFUL GROUNDS

lawns, herbaceous borders, well-stocked kitchen garden.

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MODERATE PRICE FREEHOLD

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A SEMI-BUNGALOW OF UNUSUAL CHARM EWELL, SURREY

Half an hour from City and West End.

CONVENIENT FOR GOLF AT BANSTEAD, CUDDINGTON AND WOODCOTE PARK.



A PRIMLY KEPT GARDEN, ONE-THIRD OF AN ACRE.

Quite out of the ordinary.

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Very pleasant position, overlooking the farm of a large private estate.

This has many unique features and must be seen to be appreciated. It is in perfect order, connected with all main services, is centrally heated, and contains large lounge, dining room, four good bedrooms and 2 bathrooms.

GARAGE.

£1,500 WITH 27 ACRES

THIS 200-YEARS-OLD CHARMING

CHARACTER COTTAGE RESIDENCE

Modernised and restored, in lovely country about 2 hours London by expresses.

Hall, 2 reception, 4 bedrooms, bath room.

Outbuildings.
Title redeemed.

Portion of land let more than covers outgoings.

Rates only £8 4s. per annum.

Price Freehold includes furniture and outside implements.



One of the Greatest Bargains now in the market.

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WITHIN EASY DISTANCE OF SHREWSBURY

Amazingly Cheap.

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Central for golf, hunting and fishing.

ADJACENT TO THE SEVERN.

Commanding attractive views.

A SUBSTANTIAL HOUSE

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Mellowed red brick with stone mullioned windows. Fine hall, 3 large reception rooms, 8 bedrooms, 2 dressing rooms, 2 bathrooms.

Main electricity. Two garages. Stabling.
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Hard tennis court, charming grounds and woodland.

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SUFFOLK and NORFOLK borders



Attractive situation within easy reach of the Broads.

CHARMING GEORGIAN HOUSE

with 3 reception, billiards room, 7 bedrooms, 2 bathrooms and dressing room. Main electricity, running water in bedrooms. Garage, stabling, tennis court, lovely, well wooded grounds, orchard and two paddocks.

10½ ACRES

£3,000

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In Surrey. 18 miles London.

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Choice position on exclusive and old-established private estate. Close to Downs and golf courses. In the market for the first time since 1914, when the house was built. 3 reception, 8 bedrooms, 3 bathrooms, dressing room arranged in convenient suites.

Central heating throughout. All main services.

DOUBLE GARAGE.

Hard tennis court, lovely matured and well-timbered gardens of just under THREE ACRES.

The owner has a serious intention to sell and has instructed his agents, as under, to quote a much reduced and

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Attractively situated, nearly 500ft. above Sea Level.

A MODERN HOUSE

WITH A CHARMING ATMOSPHERE.



3 ACRES.

FOR SALE FREEHOLD

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Hall and cloak room, 3 reception, 7 bedrooms, 2 bathrooms. Main drainage; electricity, gas and water. Basins in bedrooms.

Ample Garage accommodation. Stable and Cottage. Hard Tennis Court.

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ENCHANTING SETTING. NEAR KENT COAST

Absolutely rural and unspoiled yet quite close to a Town and 7 MILES FROM FOLKESTONE.

250ft. up. Lovely views over woods and park of large Private Estate.

Near golf and sea bathing. Built for present owner in 1928. "Modern Georgian" style.

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Central Heating throughout. Main electricity gas and water.

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Delightful Garden well planted with trees and choice variety of flowering shrubs and evergreens. Orchard, nut walk and paddock sloping to small stream.



ABOUT AN ACRE AND A THIRD.

FOR SALE FREEHOLD. MODERATE PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
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£4,750 WITH 58 ACRES OR £3,950 WITH 5 ACRES

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Delightful position on a ridge with views to sea and Beachy Head.

An uncommonly attractive residence

in the old Sussex farmhouse style. Built 1924, and cleverly planned with every room facing South. Lounge hall, 2 reception, 5 bedrooms, dressing room and bathroom.

Main electric light and power.

Excellent water supply.

GARAGE.

A splendid COTTAGE (5 rooms and bath), bungalow. Small but pretty garden, laid out in terraces, woodland dells, 18 acres of mixed woodland, and 35 acres pasture.

A most appealing Country "Estate" on a Small Scale

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Close to Bovey Tracey and Hay Tor. A lovely district on the edge of Dartmoor. Easy reach Newton Abbot, Torquay and Exeter.

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£2,500 WITH NEARLY 5 ACRES

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NOTABLE GOLFING CENTRE

16 MILES LONDON.

Well placed on an attractive residential estate, near station with electric services to Baker Street and Marylebone.

A CHARMING HOUSE with A DELIGHTFUL GARDEN

ALL MAIN SERVICES.

Oak strip floors throughout. Complete central heating, 3 reception, loggia, 5 bedrooms (each with washbasin and wardrobe cupboard). Tiled bathroom

DOUBLE GARAGE.

FOR SALE

with

THREE-QUARTERS OF AN ACRE

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ENJOYING PANORAMIC SYLVAN VIEWS TO THE ABBEY.
MAIN LINE STATION JUST OVER 1 MILE (LONDON 30 MINUTES).



EXTREMELY ATTRACTIVE RESIDENCE, MODERNISED
AND BEAUTIFULLY APPOINTED.

7 bedrooms, dressing room, 2 bathrooms, large hall and winter garden, 3 reception
rooms; also billiards or workroom on 2nd floor.

Main services and central heating.

GARAGE FOR 2 or 3 CARS, and glass-covered wash.

GARDENS OF GREAT CHARM with long drive approach and
FIRST-CLASS LODGE AT ENTRANCE.

Tennis lawn, wild garden, long vista walk, productive part-walled garden, kitchen
garden and some glass: in all about

5 ACRES



FREEHOLD FOR SALE, £6,000 (Usual Valuations)

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By Order of the Administrator of the Estate of the RT. HONBLE. DOWAGER VISCOUNTESS PORTMAN (deceased.)

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No. 4, PRINCES GATE, HYDE PARK, S.W.7

including ANTIQUE AND MODERN CONTENTS OF THE RESIDENCE, comprising

RECEPTION AND BEDROOM FURNISHINGS in
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WARDROBES, CHESTS, BEDSTEADS, etc.
ANTIQUE CHESTS and COMMDES.
OLD ENGLISH DINING ROOM APPOINTMENTS.

PERSIAN CARPETS AND RUGS.

3 BRACKET CLOCKS and OBJETS d'ART.

OLD DECORATIVE CHINA and PORCELAIN.

OIL PAINTINGS by MORLAND, PICKERSGILL, etc.

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SILVER AND PLATED ITEMS.

HOUSEHOLD LINEN, DOMESTIC OFFICE
EQUIPMENT, etc.

WILL BE OFFERED FOR SALE, ON THE PREMISES, on TUESDAY, MAY 28th, 1940, and three following days, commencing at 12.30 p.m. precisely each day.

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N.B.—Private view, Saturday, May 25th. Public view, Monday, May 27th, 10 a.m. to 3 p.m.

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SURREY AND HAMPSHIRE BORDERS. ONE MILE FROM THE INTERESTING OLD COUNTRY TOWN OF FARNHAM

320FT. UP. ON SAND AND GRAVEL SOIL. FACING SOUTH. 60 MINUTES WATERLOO.



MODERN GEORGIAN RESIDENCE OF CHARACTER

Surrounded by uncommonly attractive pleasure
grounds of great natural beauty.

3 reception rooms, loggia, 8 bedrooms, 2 bathrooms.
Main electric light, gas and water.

GARAGE. FULL-SIZED TENNIS LAWN.
Paved terrace with lovely views, formal paved garden
with lily pond.

Pine wood with picturesque walks: many fine spec-
imen flowering and evergreen shrubs.

7 ACRES. FREEHOLD

FOR SALE AT £2,000 LESS THAN COST TO
PRESENT OWNER.

A Unique Home of Peaceful Charm
which must be seen to be appreciated



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IDEAL HOME FOR LONDON BUSINESS MAN

IN UNQUESTIONABLY THE FINEST POSITION IN CROYDON, SURREY

400FT. UP, FACING SOUTH WITH GLORIOUS UNOBSTRUCTED VIEWS TO CROHAMHURST GOLF LINKS AND THE WELL-WOODED SLOPES OF
SHIRLEY AND ADDINGTON; ELECTRIC TRAINS TO CITY AND WEST END IN 20 MINUTES.

A REMARKABLY WELL-APPOINTED RESIDENCE

In perfect order and ready for immediate
occupation.

3 reception, billiard room, 8 bedrooms, dressing room,
2 bathrooms.

Central heating throughout. Company's electricity.
Gas and water. Main drainage.

GARAGE.

LOVELY GARDENS
WHICH FORM A PERFECT SETTING.

NEARLY 2 ACRES

FOR SALE AT A TEMPTING PRICE.

This attractive residential property has had
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recent years.



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BEAUTIFUL NEW FOREST

WITHIN A SHORT DISTANCE FROM THE VILLAGE OF LYNDHURST AND ONLY A FEW MILES FROM THE COAST.

TO BE SOLD
THIS CHARMING MODERN
FREEHOLD RESIDENCE

having southern aspect and in good condition throughout.

9 principal and secondary bedrooms (running water in 3 bedrooms), 2 bathrooms, large playroom, 3 reception rooms, maid's sitting room, kitchen and offices.



For particulars, apply Fox & Sons, Land Agents, Bournemouth.

Central heating.

Main electric light, water and drainage.

Garage and stabling.

MATURED GARDENS and GROUNDS, including lawns, kitchen garden, tennis court; the whole extending to an area of about

1 ACRE

PRICE £3,900 FREEHOLD

DORSET COAST

Within 2 minutes' walk of the sea of a favourite holiday resort. Enjoying full south aspect. 1½ miles from good golf course.

TO BE SOLD

THIS WELL-CONSTRUCTED
ARCHITECT-DESIGNED
MODERN RESIDENCE

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6 BEDROOMS. 2 BATHROOMS.

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SOLUTION to No. 538

The winner of this crossword, the clues of which appeared in the issue of May 18th, will be announced next week.

STEEPLEJACK B H
O N O E I D A H O
A P P R O B A T I O N C U
E O E T D U K E S
W E L L S B Y R E S T E
I O P E A G C O C K
D N U D R A G S F E
O R D E R P U R E E
W O S N O R T I O P
S A N D E O W N N E
W P T W A I N E A T E R
E A R T H T B W W
E I R E G E N E R A T E S
D O D G E M D R L
S E W E N S L E Y D A L E

ACROSS.

- Spa or oasis (two words, 8, 5)
- "Use lint" (anagr.) (7)
- It makes moving a painful business (7)
- Part of a slug lying in wait (4)
- Of course, it has been a country from its birth (5)
- The fruit for Warner (4)
- "All spirits are —d which serve things evil."
—Shelley (7)
- Jibe on a West Country town (7)
- Queen Victoria after 1877 (7)
- "Adam, the goodliest man of men since born
His sons; the — of her daughters, Eve."
—Milton (7)
- "They — me to the top of my bent."
—Shakespeare (4)
- Author of "Hard Cash" (5)
- An old wound would grow red if let (4)
- Feeling the draught, perhaps (7)

DOWN.

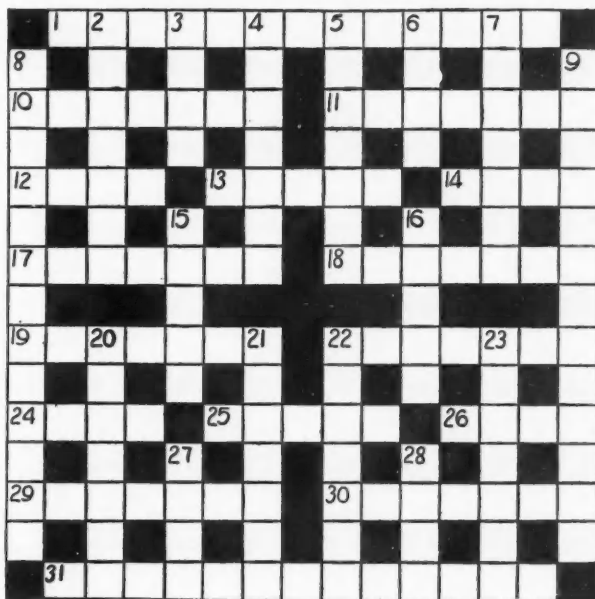
- There's no difficulty in ending the increase (4)
- Bad report in which a French family may be involved (7)
- The member who also serves (7)
- Tree that stands in front of a house in East London (4)
- A wreath is allowed a fellow first (7)
- It might be taken to indicate tense optimism (two words, 6, 7)
- Soldiers who are expert skaters should have had practice in doing this (two words, 7, 6)
- 15 and 16. Fitting accompaniment for "Riverside Nights"? (two words, 5, 5)
- Stipulation (7)
- Spare (7)
- Is it for their sound quality that they are regarded as fit? (7)
- Coat (7)
- "This blessed —, this earth, this realm, this England."—Shakespeare (4)
- Baltic port (4)

"COUNTRY LIFE" CROSSWORD No. 539

A prize of books to the value of 2 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 539, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Thursday, May 30th, 1940.**

The winner of Crossword No. 537 is
A. Stansfeld, Esq., Newstead Doune, Perthshire

"COUNTRY LIFE" CROSSWORD No. 539



Name

Address

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COUNTRY LIFE

SATURDAY, MAY 25th, 1940

(Vol. LXXXVII. No. 2262)



Cecil Beaton

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THE RIGHT HONOURABLE ANTHONY EDEN, P.C., M.C., SECRETARY OF STATE FOR WAR

Mr. Eden, who has been Member of Parliament for Warwick and Leamington since 1923, is second son of the late Sir William Eden, Bt., and Lady Eden. He goes to the War Office in Mr. Churchill's Cabinet from the Dominions Office, to which he was appointed at the outbreak of the war. He has previously been Lord Privy Seal and was Foreign Secretary during three momentous years. Mrs. Eden is a daughter of the late Sir Gervase Beckett, Bt. They have two sons

No. 4 in the series "War Leaders," portrayed by Cecil Beaton.

COUNTRY LIFE

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"Country Life" Crossword No. 539, p. xvii.

POSTAL CHARGES.—The Editor reminds correspondents and contributors that any communication requiring a reply must be accompanied by the requisite stamps. Notice is given that MSS. submitted will not be returned unless this condition is complied with.

POSTAGES ON THIS ISSUE: INLAND 1½d., CANADA 1½d., ABROAD 2½d.

THE FARMER'S WAR

NOBODY is going to dispute the wisdom of the changes in national control made last week. Experience in the last war taught us that, as a nation, we were unlikely to suffer from internal discord except on the all-engrossing question of how soon and how effectively we could write *finis* to the efforts of our chief enemy. To-day Mr. Chamberlain gives place to Mr. Churchill, much as Mr. Asquith made way for Mr. Lloyd George. Both are agreed that nothing shall prevent them from giving everything they can in the cause which they share with all of us. They are also determined that the Ministry as a whole shall reflect the national unity. The great departments of Defence are now controlled by young and popular men, all out for victory. Mr. Alexander has already proved himself at Admiralty House; Mr. Eden has been paid the compliment of the Führer's undying enmity; and Sir Archibald Sinclair, who brings back into the Government of this country a very important and powerful section of the people, is the great-great-grandson of the first Baronet of Ulbster, one of Pitt's right-hand men during the Napoleonic struggles of a century and a half ago. While we can all approve of these changes, and look forward to the much smoother control of affairs provided by a small and supreme War Cabinet, unharassed by departmental duties, it cannot, we feel, be considered—even in such moments of crisis—unpatriotic to point out that in some other Ministerial appointments efficiency seems to have been sacrificed to political expediency. Mr. Ernest Brown makes way at the Ministry of Labour for Mr. Ernest Bevin. The reasons for Mr. Bevin's appointment are obvious; but the Ministry is, in fact, already two, and there is plenty of work for both men to do, the one on the Employment side and the other on that of National Service. At the Ministry of Health Mr. Walter Elliot makes way for Mr. Malcolm MacDonald. Mr. Elliot has shown himself for years past a man of scientific mind and outlook, both at the Ministry of Agriculture and the Ministry of Health. He is a practised physician, an experienced soldier, and one capable of dealing at first hand with all those problems of public health, building and housing, and the emergencies of transfer of war-time populations, which have faced him at the Ministry of Health. Mr. MacDonald is the son of his father.

It is, however, when we come to consider the Ministry of Agriculture that the triumph of expediency over efficiency becomes a little too obvious to be passed by in silence. Mr. Robert Hudson probably has all the qualities to make a great Minister of Agriculture; but Sir Reginald Dorman-Smith undoubtedly has them, and has already shown himself as the popular and successful commander of our Farmers' War. The wisdom of his appointment was at one time doubted; but since Mr. Chamberlain's eye fell upon him he has carried through that stabilisation of prices which has given the farmer confidence, he has put his back into the ploughing-up and production campaign with a success that would have seemed impossible three years ago, and he has already put in motion the next stage. Not long ago Mr. Lloyd George and Lord Lynton combined to point out that Sir Reginald, in spite of all he had achieved, continued to move "with chains clanking about him." He could not appear at Cabinet meetings and say to the

Minister of War: "You shall not take my labour." He could not tell the Minister of Food to behave less like Stalin's Fifth Column. He could not order the Cabinet to give him the money, foreign exchange and freightage necessary for agricultural imports. And he could not tell the Minister of Supply quite bluntly that he insisted on getting steel and factories for new machinery. Before long the Government will have to face a further advance in the agricultural expansion and reclamation campaign, and the sooner it starts the better. Let us hope that the new Minister will at any rate have the advantage over his predecessor of not being compelled to move in clanking chains.

THE VOLUNTEERS

THE call for Local Defence Volunteers, or Fencibles, as it is pleasantly suggested they might be called, to cope with possible parachute troops, has met with the response that was expected. The only difficulty the authorities will experience now is the selection of the men from the hundreds of thousands who are coming forward. Among them are many old *shikaris* who could be backed to hit a running man at three hundred yards with nine shots out of ten, and this is considerably higher than the standard that pertains in either the British or German infantry.

The unfortunate experiences of other countries have taught us what are danger spots, and when passing a well known race-course near London the other day one thought what a very suitable landing ground it would make for large troop-carrying aeroplanes. Other danger spots are our estuaries and inland waters. The Admiralty's call for small motor patrol vessels suggests that these will not be overlooked.

BURNING HARVESTS

A FORM of air damage that may later be attempted is the burning of grain crops by incendiary bombs. As a precautionary measure Mr. Joseph Edwards from the School of Agriculture, Cambridge, recommends cutting strips about five yards wide through any large acreage of corn, the strips running in the direction of the prevailing wind, *i.e.*, north-east to south-west. This should be done when the crop is eared but green, and the cut fed to stock or made into silage. After cutting, the rows of stooks should run in the same direction and be set twice the usual width apart by gathering two normal rows into one. Actually, in this country, standing crops are sufficiently inflammable to present a danger only for three or four days immediately before cutting, and standing oats can be excluded altogether. It is very questionable, too, whether the risk of fire is great enough to warrant the sacrifice of so large an area, in the aggregate, as would be involved. But wider stooking is worth consideration.

THE AGRICULTURAL WAGES SITUATION

THE Agricultural Wages (Amendment) Bill which was passed in March has now come into effect, and last week the Central Agricultural Wages Board made their first recommendations under the new Act. It will be remembered that previously each county had its own minimum rate fixed by a county committee composed of farmers and farm workers together with three independent members, one of whom acted as Chairman. The new Act concedes the principle, so much debated, that a national minimum wage should be fixed by the Central Board. The machinery adopted provides for consultation between the Board and the county committees. The committees may fix local wages above the "national minimum" if circumstances justify it; and if, on the other hand, it can be shown by a county committee that local farmers cannot afford the national minimum wage, an appeal will lie to the Board and, if necessary, a payment below the national minimum may be sanctioned. Last week the Central Board issued its first "recommendation," that the national minimum wage should be 42s. a week. The Board will meet again in three weeks' time and, after considering the committees' replies, will make their definite decision. It is understood that the workers' representatives on the Board, who had asked for a 60s. minimum, are extremely dissatisfied. After the meeting the workers' representatives stated that the farmers' original proposal of 38s. 3d. was indignantly rejected and the independent members' proposal of 42s. carried against the workers' opposition.

A BUILDING RESEARCH BOARD

THE great strides made in building technique during the last twenty years have largely been the result of scientific research, but while the industry itself has acquired greater cohesion, the correlation of building research has lagged behind. Recognising this fact, the Royal Institute of British Architects is forming a special Research Board, with the object of putting into operation a scheme that will enable many urgent problems that will arise after the war to be examined now, while building activity is damped down and while many of the best brains in the industry have the necessary leisure to look and plan ahead. After the last war a state of chaos prevailed through lack of co-ordinating machinery for the immense expansion that took place. At the end of this war the volume of building activity needed for reconstruction and resumption of suspended schemes is likely to be even greater



SHEEP SHEARING IN LANGDALE

A start with shearing has already been made in many districts

than after 1918. If mistakes are to be avoided, it is of the utmost importance that plans should be laid in advance, and it will be a great aid to the industry if, when the time comes, the main problems have been examined and the information over a wide range of subjects is readily accessible. It is hoped to establish in many parts of the country research groups working on different subjects with the R.I.B.A. Research Board as the co-ordinating body.

CHERRY TREE

When April winds are all a-blow
And tulips paint the garden row,
Then tall and lovely stands the tree
That brings the dearest joy to me.

The moving clouds, the blown sea spume
Are not more white than cherry bloom;
The faint sweet scent bedews the air
And makes a heavenly bouquet there.

With Summer's sun the cherries bright
Hang their red jewels in the light,
And wink and gleam amongst the leaves
To tempt the birds, the singing thieves!

But lovelier yet, when Autumn burns
The woodland ways, and bracken turns
To golden rust, the cherry tree
Shows her bright heart for all to see;

Shakes out upon the misty air
Her wealth of rosy leaves, to share
The last of Autumn's loveliness,
The first of Winter's loneliness.

Silent and bare she stands so still,
Through frost and snow and rain until
Once more the first sweet buds will break
To tell the world that Spring's awake.

C. F. CLIX.

PRESERVING THE HORSE AND THE PONY

IT is gratifying to learn that, despite the precariousness of the times, the membership of the National Pony Society has increased a little, and that that of the National Horse Association shows only a small drop among the younger members, due to the calls of national service. One duty which the older generation can most usefully perform is to keep intact those institutions which are part and parcel of our national peace-time life; and it is heartening to see it being done, at all events, in connection with the horse, and with our own little native ponies of moor and fell. The National Pony Society report that the Racecourse Betting Control Board have once again made a grant for the encouragement of our moorland pony breeding in 1940. The sum of £300 has been distributed among the various breed societies as follows: Dales, £85; Exmoor, £10; Fell, £75; Highland, £20; New Forest, £50; Welsh, £60. From the National Horse Association, however, comes the news that the Government grant for heavy draught horses is still discontinued, and that the number of licensed heavy horse stallions has decreased this year by 20 per cent. When the value of the horse on the land has been proved over and over again, and when draught horses of all kinds are needed more than ever, the authenticity of the economy of such a policy is hard to see. A practical recommendation made at the Annual Meeting of the N.H.A. was that all drivers of horse vehicles should take out insurance against third-party risks.

A COUNTRYMAN'S NOTES

Lord Lloyd—Peake Pasha—More Fishing Jingles

MAJOR C. S. JARVIS

FOR the last ten years—those idle years that were eaten by the locusts and a most unsporting and futile bird that refused to fly, called "Collective Security"—people who knew Lord Lloyd have been asking themselves and each other why no real Government job was found for this reservoir of dynamic force and energy. The answer is, of course, that he would have been out of place and would have struck a discordant note during that time of drift when the motto was "Let things slide and hope for the best." Those who had served with Lord Lloyd know his wide understanding of men and affairs, his quick and active brain, and his ability to get the last ounce of work and drive out of his subordinates. As Colonial Secretary his intimate knowledge of the countries in his charge will be of the greatest value, and recently his work with the British Council has brought him into close touch with every problem that these Dependencies have to face.

* * *

IN a recent number of COUNTRY LIFE I mentioned my ex-next-door neighbour in the East, Lieutenant-General Sir F. Pile, and now my neighbour on the other side is in the news. This is Colonel Peake Pasha, who has recently been awarded the Lawrence Memorial Medal by the Royal Central Asian Society for his long and outstanding work in Trans-Jordan. The medal is given annually in memory of T. E. Lawrence to anyone who has rendered exceptional service to this country in the continent of Asia, and this is the fifth award.

Peake Pasha was an obvious choice for this year, as he has retired recently after twenty years' service east of Jordan, where, as the Emir Abdulla's right-hand man and friend, he created the Arab State of Trans-Jordan. The country has not been noticeably prominent since the last war, as Peake saw to that: Trans-Jordan has been singularly and almost boringly peaceful.

Peake is now employed by the Home Office in the north of England, and the fact that he has not been sent back for service among the people he knows so well has been commented on. The truth of the matter is that the return of a chief with a strong personality to his old haunts in the East is not by any means easy. His old position has been filled, and his presence would cause embarrassment to his successor, and, moreover, the Arab would be quite unable to understand the motive of a man who returned to serve with a lower rank in time of war from patriotism. He would lose face enormously, and in the *bazaars* and coffee-houses they would nod their heads and say: "When the Pasha left he held the rank of general. Now, *wallahi*, he returns as but a captain. What is this thing he has done to account for this loss of rank?"

* * *

WHILE lecturing last year Peake told a most delightful story of a witty remark made by the late King Hussein of the Hedjaz at a time when he was not feeling too happy. It was during the war between the Hedjaz and the Wahibyeen under King Ibn Saud, and King Hussein had fled to Akaba where he was endeavouring to rally his wavering adherents. A particularly unreliable and sycophantish sheikh came to him protesting his faithfulness and loyalty.

"I am true to death to your Majesty," he said, "and such is my love for you that if you commanded me to throw myself from the window I would do so at once."

"Yes," said the King drily, "I should expect you to make a remark like that in a village where every house is of one storey."

* * *

MY version of the jingle concerning the four winds and the effect they have on fishing has brought a letter from Mr. Moir, who has supplied an improved and more poetic version, though the teaching embodied in the lines is the same. There is not room to quote it all, but I cannot resist the following verse which the same fisherman discovered in the register of a Scottish fishing hotel. It embodies everything that every angler has heard so often, said so often, and thought so often:

Sometimes ower early; sometimes ower late.

Sometimes nae water; sometimes a spate.

Sometimes ower stormy; sometimes ower clear.

There's aye something wrang when I'm fishing here!

Remarks in fishing hotel registers are often good reading, and I recall one I found in the north of Ireland which tends to refute my remarks of a few weeks ago to the effect that fishermen as a class were essentially modest and unassuming. An angler, who had been staying in this hotel for a month, had recorded his experiences in the third person—a prerogative of a reigning monarch—and they were as follows:

Hubert H—— fished the lake in September for thirty days. During that time he had 495 rises to his tail fly, 368 to his middle dropper, and 387 to his top dropper. Of these 1,250 rises Hubert H—— hooked 523 trout bringing 412 to the net. These fish caught by Hubert Henderson averaged .753 short of a pound and the largest weighed 1lb. 13½oz. On one day Hubert H—— caught 43 trout of which 25 were on the Orange Grouse . . .

and so on for three pages of close script. At the end of the boring effusion some exasperated fellow-fisherman at the hotel had written:

"Oh, Hubert, spare mine eyes."—*King John*, Act IV, Scene 1.

OLD HOMES OF HOLLAND

By F. R. YERBURY

IT would be difficult to find a country whose architecture reflects the characteristics of its people more persistently than Holland. Consistently traditional even in its modern movement, Holland has an architecture essentially its own, particularly in the domestic sphere. In a curious way the more modern buildings which have been produced during the last decade, and many of which have shocked the purists by their extravagance and apparent eccentricity, are essentially traditional in spirit.

Holland varies little in its physical appearance, so that there has never been a variety of types of buildings or methods of construction such as are met with in some other countries. Such differences as, shall we say, between the Cotswold building and the Sussex farmhouse are unknown in Holland, and even in the modern movement there has been very little real variety in type. Indeed, it can be said that Holland is the only country in the world which possesses a real national present-day architecture of its own.

We know how much the early architecture of Holland influenced that of England, particularly in East Anglia, and we know how the seventeenth and eighteenth century houses in the bigger cities such as Amsterdam played an important part in the development of our Queen Anne and Georgian architecture here. In the farmhouses, the small houses in the country towns and also in the great and imposing eighteenth century houses lining the grachten in Amsterdam there is to be found a great sense of cosiness and a reflection of prosperous domestic life really Dutch. Externally the little 2in. and 1½in. brick in almost infinite variety of tones has given a picturesqueness and colour which is unsurpassed. The love of bright colours in the country, as displayed in the windmills and in the thousands of barges plying the intersecting canals, has helped to introduce to the peasant interior something quite unique in brightness and in clean colour. The great houses in Amsterdam are an interesting study in themselves. Originally mostly built for the prosperous



LITTLE GIRLS OF VOLENDAM

merchants, they are almost invariably of a standardised plan and form of construction. It is perhaps not realised that these tall façades are really little more than façades, as generally the construction of the big town house is of timber. Those visiting Amsterdam or Rotterdam for the first time may have wondered why it is that many of these tall buildings which seem to lean at all angles do not topple over. The answer is that the form of their construction prevents this. The normal procedure was to drive in piles and lay on to these a wooden



F. R. Yerbury.

IN OLD AMSTERDAM



AMSTERDAM, THE BEGIJNENHOF



RUMLO
An old country home
of Gelderland

*Photograph by courtesy
of the Dutch Information
Bureau.*

platform on which was erected a timber frame which is really the "bones" of the house and which, rather as in the case of the skyscrapers in New York, was "tied" to the foundations. The timber frame, which allowed openings for the doors and windows, was filled in with a thin skin of brick, which was more often than not oiled or tarred to give protection against damp.

The difficulty of dealing with the foundations influenced the width of the façade facing the canal or street, and resulted in practically all of the houses being narrow and going back to a great depth. In order to light these long but narrow rooms it was necessary to carry the windows to a great height, and this accounts for the large size of most of them. The narrowness of the average site and the necessity for economy in the use of space, together with the exceptionally lofty rooms, have resulted in the introduction of precipitous staircases quite peculiar to Holland.

Invariably the merchants' houses of Amsterdam are entered from a stoep, underneath which is the entrance to the basement, where the kitchen and other domestic offices are located. More often than not the whole of the basement, including the passages, were lined and floored with marble which seems surprising but for the fact that it came up in ships as ballast and was dumped on the quays as so much scrap.

The cleanliness and richness of many of the kitchens in these basements is something really remarkable. There is a very good example which has been preserved in the Rijks Museum. Even now in some parts of Holland these merchants' houses are still to be found functioning as they were first intended, the upper part of the building being used for storage of merchandise, and the ground and first floors partly for an office and partly for domestic life. Incidentally, the cranes which protrude from every gable serve a very practical purpose of hauling merchandise into the upper storeys or furniture which it was quite impossible to carry up the steep and narrow staircases into the first and second floors. These curious and almost perilous staircases are still being built in many of the flats and housing blocks in the cities, and it is not at all unusual to see a piano or a wardrobe being hauled up by a protruding crane from even some of the newest buildings, and being pushed through a spacious window of an upper floor.

Most of the old larger houses in Amsterdam are now used for commercial purposes, but much is done by the municipality to preserve their ancient splendour, at any rate from the exterior, and these sluggish grachts and minor canals in Amsterdam, with their tree-lined quays and great gables overlooking them, still retain the character and atmosphere of the days when they were originally created.

In the smaller towns, particularly in North Holland there are hundreds of unspoilt and almost untouched examples of old domestic architecture, many of the houses almost like miniatures of their city neighbours, others with every conceivable variety of stepped or curly gable, to say nothing of the rows of brightly painted wooden houses in the Zaandam district with scores of windmills in the background. The cleanliness of the Dutch interior is, of course, more than mere tradition. It is a lasting fact. Only the Dutch housewife can know how these places are kept so spotlessly clean and shiny. In whatever way the house is furnished, either old or new, cheap or expensive, it glows with an astonishingly luminous brightness. Copper, brass, and delft are the pride of most little houses in

the country, and in the smaller towns and in the farms with their scrupulously clean milk-pails and hygienic dairies there is an almost incredible sense of tidiness and order. Bearing in mind that many of the isolated farmhouses are so planned as to house not only the family but also the cattle, and fodder for them in the roof, this seems almost miraculous. Anyone who knows Holland at all well and its strong domestic and homely sense will pray that this will not be too greatly disturbed by the present affliction.



F. R. Yerbury.

HAARLEM
A typical Dutch interior in the Franz Hals Museum

IN SEARCH of the WHITE-TAILED SEA EAGLE

By E. LAWRENCE ARNOLD and CEDRIC MALLABEY



ONE OF THE PARENTS LEAVING THE EYRIE

THE sea eagle was at one time common in northern parts of the British Isles, but is now extinct as a breeding species. In Iceland the number of birds was reduced to a very few pairs partly because they were shot by the farmers, but chiefly because they took the poisoned meat put down for foxes. For the last twenty years, however, the birds have been strictly protected, and would seem to be increasing as a result. They are nevertheless confined to the north-west and western fjords. This district, which is a peninsula of Iceland, is known as Nordvesturland, and embraces the two main areas of Isafjardarsýsla in the north and Bardastrandarsýsla in the south. Its most northerly point, Leiti, is but ten miles from the Arctic Circle. In spite of this the climate of the peninsula appears to be improving year by year; that is to say, the summers are much warmer than they used to be and long spells of excellent weather often prevail between May and September.

Last year was particularly fine, and during the whole period of the Cambridge Expedition's visit, from June 20th until August 20th, we did not have more than five wet days. We were told that this summer was the best experienced for over twenty years. In July the sun shone day and night, its warmth only occasionally affected by cool breezes.

The north-west peninsula is less frequently visited than many other parts of Iceland, chiefly because there are few roads and all communication is either by boat or pony. The central lava plateau, about 2,000ft. high and

deeply cut by fjords on its three sides, is crossed in a few places by pony tracks and rough paths connecting the heads of the fjords. Other tracks, and a few roads in and near the towns situated within the fjords, continue around the coast. Isafjord, the chief town of the north-west, has about 3,000 inhabitants, and is curiously placed on a shingle spit which curves out into the steep-sided Skutilsfjord. We reached Isafjord by boat from Reykjavik, and made it our starting-point and headquarters for correspondence to and from England with the kind assistance and useful advice of the British Consul. From here we went to Reykjanes by the small motor boat which calls daily at different farms in the *djup*, or main fjord.

Reykjanes merely consists of a school and a few glasshouses. At the school, children from farms in the district learn to swim in an open-air bath which is fed by one of the several hot springs which give the little town its name. When one looks across the fjord at the Dranga Glacier and the snow which comes down to the water's edge, it is indeed strange to see on this side the large glasshouses in which tomatoes are grown.

After some days spent in search and enquiry among the farmers, we were fortunate in discovering a nest of the white-tailed eagle. It was situated at the head of an uninhabited and desolate fjord and was some miles from a farm, so we camped in the valley about a mile and a quarter from the eyrie and began to make observations.

The nest at the beginning of July contained two down-covered young, each about the size of a



THE VALLEY SHOWING THE THREE CRAGS WHERE THE EAGLES' EYRIE WAS SITUATED



THE EAGLE-EYE IS FIXED UPON THE HIDE. THE YOUNGER EAGLET HAS BEEN DRIVEN AWAY FROM THE FOOD BY ITS STURDIER COMPANION

farmyard hen, although one was noticeably larger than the other. The eyrie was upon the top of a high crag, overlooking the scree slope of the valley about a mile and a half from the head of the fjord. Watching the activities of the parents through field-glasses from the other side of the fjord, it was noticed that the male eagle usually fetched food—various fish and birds—from the direction of the sea, and, having shared the kill with the female on a rock away from the nest, it then left her to feed the young with the remains. The male, in its journeys for food, was often mobbed by ravens, terns, Arctic skuas, and by a pair of gyrfalcons which were nesting in the same valley. The eagle was comparatively unconcerned about the attacks of all except the latter, whose repeated and spirited stoops he found it necessary to counter by rolling completely over in the air, leaving only his claws exposed to the falcon.

Although somewhat larger and stronger than the golden eagle, it is prone to lazy hunting and prefers to obtain its food in the easiest fashion. Fish, basking in shallow water, offer an easy prey, as do the eider duck, ptarmigan and young lambs.

It is believed that this bird has never before been photographed feeding its young, so the pictures we were fortunate enough to obtain, which are reproduced with this article, are unique.

The crag or rock upon which was situated the eyrie at which we secured photographs of the adult bird feeding its young was nine hundred feet above the river. Thirty feet away from the nest was another crag, which, fortunately, could be reached along a narrow

ridge jutting out from the mountain-side. The distance suited the 18in. focus telephoto lens, which gave a fair-sized picture of the nest and allowed room for the spread of the adult bird's wings if either alighted. The elder of the two young eagles in the nest was about fifteen days old, the other much younger and very under-nourished.

While building a "hide" extreme care had to be exercised to prevent the parents from deserting the nest. We began by leaving a pair of Wellington boots beside the crag. Each day something new was added, until there appeared against the side of the rock a small canvas structure supported by light-weight poles and covered with twigs and bushes. The camera-lens protruded through a hole in the canvas, and there was a slit at eye level for observation purposes. A daily watch was kept from the hide, but never once did the adult eagles alight on the nest. They brought food of various kinds fairly regularly, generally each morning and evening, but merely dropped the kill into the nest, soaring away to perch upon the mountain.

The largest young bird always seized the whole offering and commenced to tear it apart. Any attempt on the part of its small companion to obtain even a morsel was savagely frustrated, so that day by day it grew more weakly and emaciated. That the parents were party to this aggression was evinced to our observation a few days later in a most spectacular manner.

It was now the sixth day of our observations and we had practically given up all hope of getting any pictures of the adults



THE STURDY EAGLET BEGINS TO BE AGGRESSIVE. The little eaglet is crouching back



EVEN THE MOTHER IS CRUEL TO THE LITTLE EAGLET AND GLARES AT HER FIERCELY IF SHE ATTEMPTS TO EAT

The illustrations to this article are from photographs taken by Mr. Cedric Mallabey.

on the nest. It was considered that it might be worth while to review the situation, literally, from the standpoint of the eagles. So one of us climbed to the nest along a ridge which connected the two crags and studied the hide from that angle.

Now it was seen that beneath its covering of bushes the canvas walls moved in the wind; also the camera-lens was far too prominent. Thereupon a conference was held, and it was decided to adopt the observer's suggestion of making a rock hide, built to appear as natural as possible, with a deep cavity in its front wall, in which the lens would be less visible. When this new hide had been built and was viewed from the nest, it seemed to be a natural part of the crag overgrown with thick vegetation.

The following day, instead of occupying the hide, we made observations through field-glasses from a secluded spot on the opposite side of the fjord. It was hoped the eagles would assume that we had finally departed and had taken with us the obtrusive canvas erection. This proved correct, for the very next day, as one of us sat in the new hide watching the two young birds, the larger of the two suddenly sat up, eyeing the sky with evident expectation. Within a few moments the mother bird came swooping down from behind the hide—and alighted on the nest. She carried in her talons a freshly killed fish about three or four pounds in weight. This she placed close to the elder of the youngsters, which displayed tremendous pleasure at the arrival of its parent after so long an absence from the nest. Before beginning to rend the fish the mother bird stood motionless, her gaze fixed upon the hide, and the photographer was greatly afraid that some unlooked-for movement or noise would scare her away.

During these tense moments, with his own eyes close to the observation slit, he met the fierce stare of the eagle's eye and felt that she could not fail to discover him. At such close range this magnificent bird seemed to permeate the very air with its strength and majesty. Even its own progeny cringed and bowed in homage at its feet, awaiting the moment when they should be allowed to commence their meal.

Suddenly the predeceous head turned away, and the eagle began to tear apart the fish with a ripping and rending sound which could plainly be heard inside the hide. Of the youngest bird she took not the least notice, but gave all the food to the

sturdy one. After some minutes the hungry youngster made a gallant attempt to secure a piece of fish for itself; but both the mother and the other young bird at once turned upon it and drove it away. Disheartened, it lay out of sight behind a buttress of rock and made no further attempt to obtain any food. Within half an hour there was nothing left of the fish but bones and scraps of skin, and the mother bird then flew from the nest at a great speed. So determined was the well fed young eagle that its starving nest-mate should have none of the remains that it sat upon them, preening itself, being too gorged to stand up.

This eventful day was the only occasion during our observations when the adult eagle remained upon the nest and fed the young bird. Although for several days more we kept a close watch, it never stayed again, and certainly we should have had no pictures of the feeding at all had not the stone hide been built when it was. The elder young bird was now able to feed itself and was also starting to exercise its wings. Once or twice it approached the edge of the crag and appeared to be considering the possibility of a trial flight.

The other young one survived only a few days longer, and one morning was discovered dead in the nest. We took the body away and sent the skin to the museum in Reykjavik, roughly dressed with formalin and soap. We had no large quantity of preservative for dealing with the skin in camp. It was the only specimen of a young white-tailed sea eagle which the museum had seen, and they seemed very pleased to receive it. Later it was sent to the British Museum (Natural History), where it was stuffed and mounted.

The parent birds at this eyrie must be quite five or six years old, for they have grown very light-coloured; especially the female, whose head and breast are a pale putty shade. If this pair have successfully reared even one young bird each year, it can at least be said that the sea eagle is not dying out in that particular corner of northern Europe.

Furthermore, in Iceland there is now a law against killing sea eagles and taking their eggs, and a fine of 500 kroner (£25) can be imposed. Also the farmers are no longer allowed to put down poisoned meat; and in this way it is hoped to preserve the remaining sea eagles in Iceland, and to give them a better chance of propagating their species more widely over the whole country.

ENGLISH BUILDING, 1940

By ROBERT BYRON

THIS year's Architecture Room at the Royal Academy gives a very fair cross-section of current building practice—workmanlike, mainly unpretentious, and indicative of the small degree to which present-day architects depend for their living on private patronage. A social analyst

if he cared to take this exhibition as evidence, might suppose that the chief occupations of the British people during the first nine months of the second Great War had been the worshipping of God, the teaching of children, the drinking of beer, and the incessant business of local administration. However, it is only fair to say (in case a Frenchman reads this article) that one barracks and one Territorial headquarters are included among the designs.

For those in search of works of art, the interest of the exhibition starts with the worship of god and centres on the group of drawings for the Lady Chapel of the Metropolitan Cathedral of Liverpool by the President of the Royal Academy, Sir Edwin Lutyens. These give further proof that if the Cathedral is ever finished this country will have to thank the Roman Catholic Church, and especially Archbishop Downey, for one of the greatest monuments of the classical tradition in Europe. Here one feels, particularly when confronted by the superb arch of the west elevation, that every element, however small, is contributing with the highest degree of meaning and precision to one great organic whole; the fertility and logic of the Western mind are laid bare as in a symphony or an engine. It is pleasant to note that Sir Edwin is employing his own order with the bell capitals, which he

invented for New Delhi and which will now inject the fancy of a Hindu legend into the gorgeous procedure of the Roman Church.

That Church is also responsible for another grandiose ecclesiastical conception, the Abbey Church of Our Lady and St. Peter at Prinknash by Mr. Goodhart-Rendel. This is in the Romanesque tradition, and its tall round arches, upholding a succession of cupolas, will provide a series of impressive vistas. It may be questioned, however, whether Mr. Goodhart-Rendel has been well advised to sacrifice the massiveness of the Romanesque tradition, as we know it in this country, for the sake of ornament and lightness. The result is sometimes too thin, and the angular pillars, cruciform in section, which support the nave, consort ill with the curves about them. Among the numerous but humbler requirements of the Anglican Church, mention should be made of St. George's Church at Goodrington in Devon, by Mr. Edward Maufe, and a proposed new church in North Greenford, Middlesex, by Mr. Cyril Farey, both of which sit the ground in the strong, rustic way which we have come to associate with the worship of an English parish. In the Church of St. Francis at Salisbury Mr. Robert Potter has brought the modern idiom to bear on a traditional form, but spoils the effect with the unnecessary, almost Manoline, elegance of the nave window-surrounds.

One of the first questions to be asked of any exhibition of contemporary architecture is what additions it will make to the face of London. In the class of pure monuments drawings are on view in the Sculpture Room of Sir Edwin Lutyens's



THE NAVE OF PRINKNASH ABBEY
Architect: H. S. Goodhart-Rendel

new fountains for Trafalgar Square. Without some idea of the amount of space these will occupy, and of the height to which the jets will rise, in relation to the Square itself, it is difficult to imagine what their actual effect will be. But though, possibly, it is a relief to think that there will be no further additions for the moment to the population of London statues, it is permissible to doubt whether the busts and medallions of the two great naval commanders of the last war will prove adequate companions to the Nelson above them or will render the fountains themselves any greater works of art than those which were there before. As for the companionship between Sir Edwin Landseer's lions and the groups of merfolk accompanied by dolphins, codfish and baby sharks which will adorn the fountain basins, it is evident that Britannia in 1940 is not the girl she was a hundred years before—at least where dress is concerned.

A more sobering impression is produced by the buildings proper which are destined for London. Apart from the new London University building, which is now too well known to demand any detailed criticism, the outstanding projects are Mr. Austin Hall's Bankers' Clearing House and Mr. Arthur Kenyon's design for the new Wellington Barracks. Mr. Hall's building is one of those decent, efficient city blocks, enriched with classical ornament, with which the greatest business community in the world seeks to do its architectural duty by the city that gives it shelter. This particular example, however, deserves special notice, on account of Mr. Hall's praiseworthy effort to bring his elevation into relation with the adjacent church of St. Mary Woolnoth. This he has done by providing a curved bay as a background to the church, with the result that his pillars underneath the skyline, usually one of the more unpleasant devices of what Mr. Osbert Lancaster has presumably called "Bankers' Corinthian," are here justified by their relationship to the same kind of pillars on St. Mary Woolnoth's towers. The unfortunate and indeed inexplicable part of Mr. Hall's design is a crude and irregular projection, rather more than half the height of the bay, which extends from one side of it to not quite the middle. This should be invisible from the front of St. Mary Woolnoth, but will be all too visible from the side, where it threatens to nullify altogether Mr. Hall's otherwise admirable attempt at architectural good manners. It can only be supposed that such a deformity was forced on Mr. Hall by the exigencies of banking and clearing, and it is to be hoped that his patrons may think better of it before the building is actually put up.

Among those concerned to preserve the architectural amenities of London there was some agitation when it was first learned that the existing Wellington Barracks were to be destroyed. This



MODEL FOR THE NEW WELLINGTON BARRACKS

Architect: Arthur W. Kenyon

agitation was calmed on reflection that the present building is not a very distinguished one and that the chapel and the small blocks along Birdcage Walk were to be preserved. In general lay-out Mr. Kenyon's new scheme is superior to the old, because, instead of confronting the passer-by with a formless gravel waste too broad for the building at the back, it provides a central recess. Unfortunately, the same superiority is not apparent in the details of Mr. Kenyon's design. As befits a barracks, the design is plain and the window spacing of the two forward blocks nearest the Birdcage Walk is agreeably inoffensive—though it is doubtful whether such a complete absence of detail is best suited to withstand the ravages of the London climate. But when it comes to the recess, we find that on either side of this are two enclosed courtyards, and that these are approached through low-roofed colonnades, each of which is flanked by two towers. These towers exhibit features which in that part of London can only be described as terrifying. Each upholds a four-sided convex roof reminiscent of an Italian campanile and adorned with a gigantic spike. Below, on the face of each tower and fully visible from Birdcage Walk, appear tall windows of a form which, so far as I know, is without parallel even—shall we say?—in Oxford Street. This form can only be described as that of an Oriental mihrab; the top rises in steps to a point, and the Moorish effect is completed by a balcony at the bottom. Nor has the central block at the back of the recess sufficient dignity to take its place between Buckingham Palace and Whitehall. The lantern on the roof would look well on a stable, but will not look well in proximity to Kent's lantern on the Horse Guards. The window spacing is fussed in an effort to distinguish the central from the side blocks. And in either corner appear a couple of Norman arches, as though the architect had wished to counterbalance his borrowings from the Orient and the Mediterranean with a wholesome breath of the north.

Wellington Barracks occupy too important a site for criticism to be spared. Mr. Kenyon's main conception is a good one. Surely it is not asking too much that he should forego one or two of his whims in deference to the dignity of the State.

In the rest of the exhibition, schemes which catch the eye are Mr. Vincent Harris's Shire Hall at Nottingham, in which the architect has made full use of the spacious site accorded him on the banks of the River Trent; Mr. Winston Walker's two agreeable public-houses, whose cornices show a real sense of architecture; the cottage in stone and wood, modern in feeling yet harmonising with the crags of the Lake District, where it stands, by Michael and Charlotte Bunney; and "Some Small Houses" by Messrs. Curtis Green, Son and Lloyd. As often happens, the buildings in the modern style which stand out best are those designed for a hot climate. These are the Anglo-Iranian Oil Company's new hospital at Abadan by Messrs. Wilson and Mason, and the proposed Supreme Court at Lagos by Messrs. Colclutt and Hamp. But for the moment this style shows no signs of any fresh invention, and the exhibition must be regarded as mainly traditional in character.



THE BANKERS' CLEARING HOUSE, LOTHBURY

Architect: Austen Hall

BUSCOT PARK—II

BERKSHIRE

THE HOME OF LORD FARINGDON

The house, built circa 1775 by Edward Loveden Townsend, has been restored, and Victorian additions removed, under the direction of Mr. Geddes Hyslop

1.—A VIEW FROM THE DINING-ROOM WINDOW



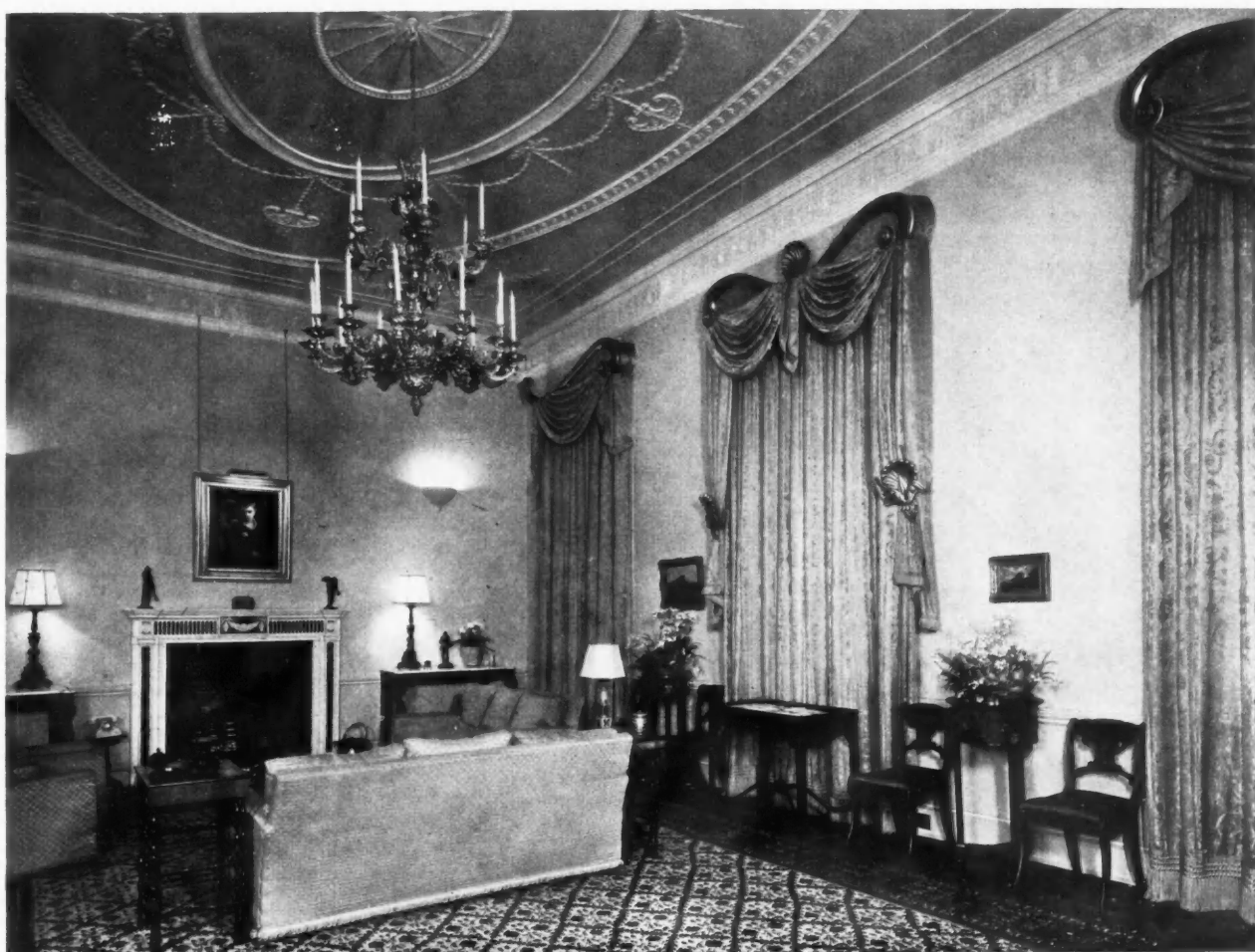
IN the course of a hundred and fifty years the Late Georgian rooms of Buscot have undergone as much alteration as the outside. It was described last week how Lord Faringdon, with his architect Mr. Geddes Hyslop, set himself to reduce the size of the house by removing the Victorian additions and thereby recover the original design of the builder. This was Edward Loveden Townsend, who inherited Buscot as a child in 1749 and, it is fairly certain, was his own architect probably in about 1775. That was the golden age of dilettantism, when a gentleman was expected to be as competent to cap a classical column as a classical quotation correctly.

The same spirit, in no small degree, has reappeared in Buscot's latest owner, who, in the last few years, set himself to recover the original style and balance of the house, where necessary supplementing the decorative scheme with scholarly reconstruction. In the result, it is by no means easy to see where Townsend's work ceases and Lord Faringdon's begins, so completely is the restoration in the spirit of the original and so skilfully have the intrusions of the intervening century been spirited away.

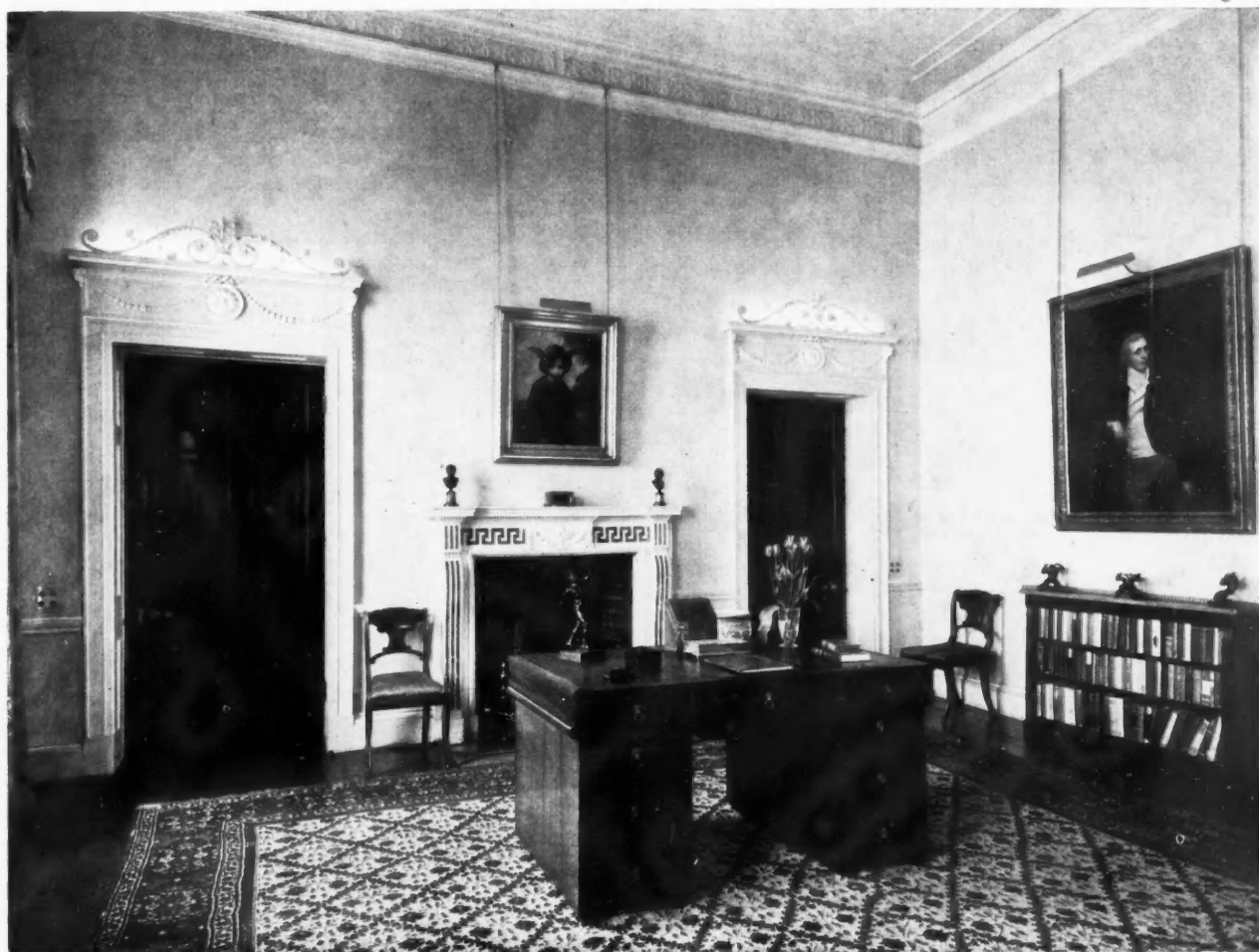
There is thus a double source of interest in the building. It is a product of that exquisitely standardised taste of the late eighteenth century by which an intelligent layman, with or without professional assistance, could produce a distinguished, if not original, dwelling-house. And, as restored, it represents in our own times the informed taste that the Whig aristocracy brought to their establishments at the same time as expressing advanced political views. Lord Faringdon is well known as a supporter of the Labour Party in the Upper House, and his sympathies led him to active participation in the Spanish Civil War—as a result of which a number of Basque children enjoyed the hospitality of Buscot. But it will be encouraging to many to see that in the twentieth century, no more than in the seventeenth and eighteenth, a lively championship of the Rights of Man is not necessarily incompatible with an equally discerning support of his Arts.

The designer of Buscot displayed excellent taste and no little skill in the management of his proportions and his choice of detail. He owed much to Adam, obviously, and perhaps to the pattern-books and moulds of the admirable tradesmen of the





3.—EVENING IN THE SITTING-ROOM



Copyright

4.—THE INNER END OF THE SITTING-ROOM
Above the fireplace, "Cupid Cutpurse," by Sir Joshua Reynolds

"Country Life"



5.—THE CORRIDOR, FROM BESIDE THE DINING-ROOM DOOR



Copyright

6.—THE DINING-ROOM

"Country Life"

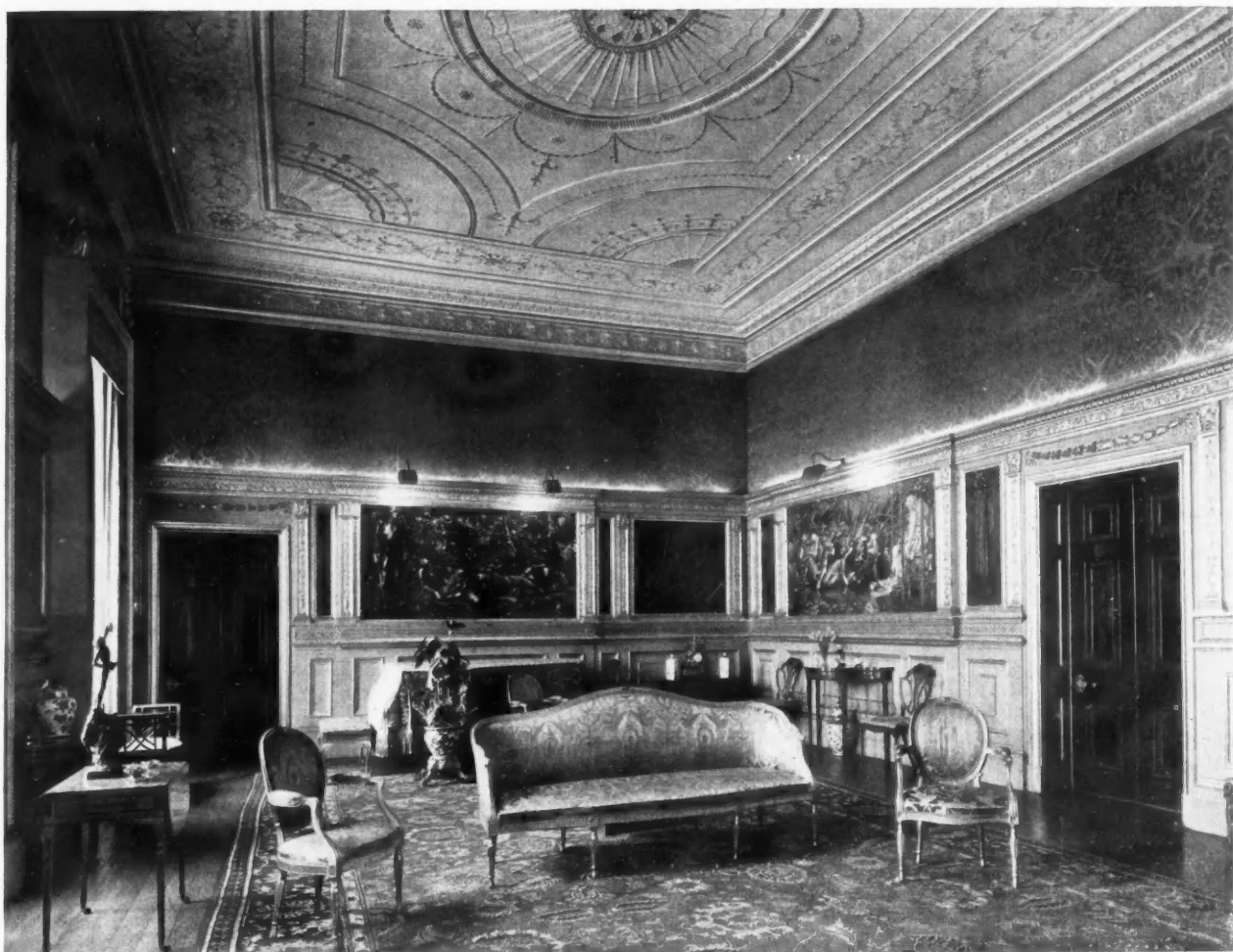
day. But the plan of the house is conventional, with its hall and saloon in the centre of either façade and transverse corridor, deriving rather from earlier, Palladian, tradition. As was frequent in the Age of Landscape, the principal rooms are on a *piano nobile* approached by the broad steps to the front door and from the windows of which a prospect is enjoyed over the surrounding countryside. The removal of the Victorian west wing, which contained a long narrow internal area, has eliminated about thirty rooms besides a racquets court and outbuildings. Seven servants' bedrooms are now contained in the new detached west wing, and there are visiting maids' rooms in the attics. The kitchen has been brought into the house immediately below the dining-room. Some additional bedrooms and bathrooms are contained in the addition to the ground floor, with easy access to the outdoor swimming pool between the house and the east pavilion, forming a self-contained flat of four bed and one sitting room, very useful in times like the present.

The entrance hall (Fig. 2) has three large windows, including the glass door, whereas it had no direct light before the removal of the Victorian porch. The walls are kept white, by which the contours of the mellow golden marble classical statue, the porphyry scagliola columns, and fine mahogany doors are given their full value. The very handsome Regency library table comes from Barnsley Park.

Corresponding to the hall, but of greater length, on the north side is the Saloon (Fig. 7), very remarkable as containing in its Adamsy setting a *chef d'œuvre* of Burne-Jones, the "Briar Rose" series of paintings. As early as 1871 Burne-Jones began a series illustrating the story of The Sleeping Beauty. The four large pictures that composed the final version, the fruit of twenty years' work, were eventually exhibited in 1890 at Messrs. Agnew's Bond Street gallery, and all London flocked to see it. It is said that "enthusiasm amounting to ecstasy" took the place of the carping depreciation against which Burne-Jones had fought for so long. The pictures had always been intended for use as decorations, and the late Lord Faringdon (then Mr. Alexander Henderson) acquired them for the drawing-room at Buscot. When Burne-Jones visited the house (he was staying at the time with William Morris at Kelmscott, across the fields from Buscot) their setting did not satisfy him. He therefore designed a framework of carved and gilt wood which should give unity to the four pictures—"The Briar Wood," "The Council Room" (Fig. 8), "The Garden Court," and "The Rose Bower" (Fig. 9). For the intervening spaces he painted narrow panels which continue the rose motif. The walls above are hung with sea green silk, the ceiling is tinted and gilt in harmony, and the fine Persian carpet echoes the richer hues of the paintings. In this subdued gold and green setting the gem-like quality of the painting positively glitters and the continuous texture of the design is comparable to tapestry or, more exactly, to those Renaissance rooms in Italian palaces as decorated by a single great artist before the dispersal of the component canvases all over the world—for example, Isabella d'Este's closet at Mantua, that used to contain the Mantegna series now in the Louvre and National Gallery.

No less interesting is the happy combination of Adam and satinwood furniture in this exotic milieu. Even the introduction of a white marble *Empire* chimney-piece in place of one repeating the design of the picture framework is not felt to be an intrusion. On the contrary, its florid Hellenism finds an unexpected affinity in the languorous lines of the painting above it. The most interesting furniture is the pair of side tables of painted satinwood given by Nelson to Lady Hamilton. The golden colour of the satinwood evokes an echo from the paintings, to which their restrained lines serve as a surprisingly effective foil. The sculptor Thomas Banks recorded making statues "for the niches in the saloon" of which, unless they are behind the framing, there is now no trace.

Two fine Adam-style rooms flank the saloon, of which the dining-room (Fig. 6) is the more complete. It has been given a semicircular inner end repeating the shape of its big bay window, the food-lift being concealed in one of the curves. The fine set of leather upholstered chairs were at Clumber, but the most important piece—perhaps in the house—is the dining table of "freak" mahogany.



7.—BURNE-JONES'S PICTURE SEQUENCE OF THE SLEEPING BEAUTY ("THE BRIAR ROSE") IN THE SALOON
Sea green silk, with gilt wood framing for the pictures designed by the artist

Returning towards the hall, we find ourselves in the corridor that runs from end to end of the house (Fig. 5). The vaulted ceiling and waxed paving give it an impressively architectural character emphasised by the antique statue that faces the dining-room door. At the east end the corridor widens to receive the staircase, in itself a simple affair of stone steps and good wrought iron, to which a dramatic quality has been given as a result of pushing the window forward into the little

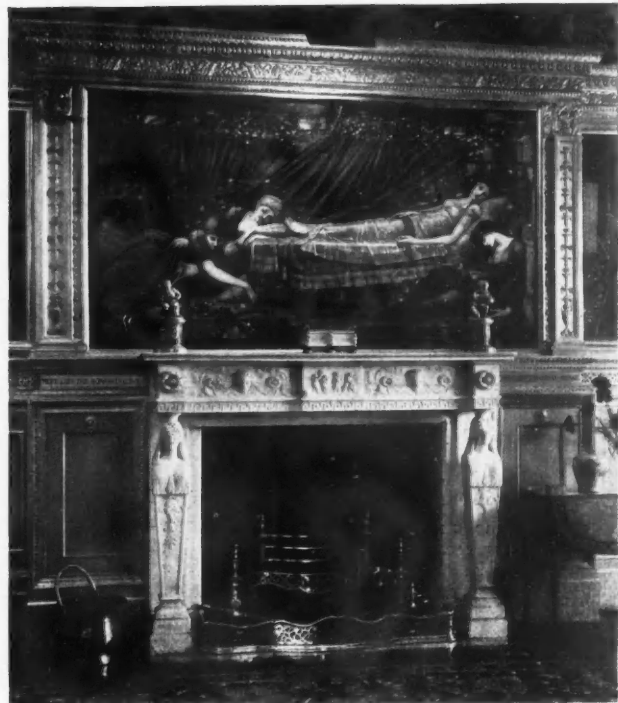
eastern wing, its place being taken by a recess between two Doric columns.

On the east of the front hall is the general sitting-room (Fig. 3), which is part of the recent alterations. The gilt pelmets that give so much character to the window side come from Barnsley Park. An attractive touch is the delicate cresting to the door-cases, above which lighting is concealed. Above the two chimneypieces are two of the most



Copyright 8.—"THE COUNCIL CHAMBER"

Eighteenth-century furniture forms an apt if surprising harmony with Pre-Raphaelite painting



9.—"THE ROSE BOWER" "Country Life"



Copyright

10.—GREEN HANGINGS TO A QUEEN ANNE STATE BED AGAINST A LIGHT WALLPAPER



"Country Life"

11.—A CRIMSON CHIPPENDALE BED AND LIGHT-TONED MODERN PAPER

charming of the late Lord Faringdon's collection of pictures: child-studies by Sir Joshua Reynolds entitled "Mercury Cutpurse" and "The Fisher Boy." The corresponding room on the west of the hall, known as the Music Room, contains a number of important paintings of Continental schools, notably two portraits by Rembrandt (of a woman and de Jongh the Amsterdam art dealer) and the "Triumph of the Church" by Murillo. According to the original plan, both these rooms, now three windows wide, were subdivided in the ratio of two and one, providing an ante-room and small sitting-room respectively.

Several of the bedrooms are furnished and decorated no less admirably than the reception-rooms. Though much of their furniture is of imposing antiquity, the rooms are so treated

as to produce a gay and essentially contemporary effect. This is largely obtained by lively wallpapers. The room illustrated in Fig. 10 contains a Queen Anne State bed from Normanton, hung with wine coloured silk; the paper, in contrast, having a design of brown flowers on a white background. The crimson-hung Chippendale bed (Fig. 11) is offset by a pale pink and French grey paper.

Since the war, Buscot has given hospitality to its complement of evacuated school children. Lord Faringdon complained, however, in a recent letter to *The Times*, that this complement was too small, pointing out that, where the accommodation was in any case available, it was easier to cater for a score than for half a dozen.

CHRISTOPHER HUSSEY.

THE CUCKOO IN MANY LANDS

ABOUT no other bird of our latitudes has man speculated more than about the cuckoo. There are countless stories, songs and superstitions, explaining the cuckoo's origin and message by a curious mixture of fact and fantasy.

Among the ancient Romans it was believed that the cuckoo was really only a disguised hawk. "As touching the cuckoo," writes Pliny, "it seemeth that he cometh of some hawk changed into his shape at certain time of the year; for then those other hawks are seen no more." English country people formerly believed (and probably still do so in remote places) that the cuckoo changed into a hawk for the winter.

In the Middle Ages a story was spread widely that the cuckoo was once a baker. Wishing to become rich quickly, he cut secretly portions of dough from the poor people's alms loaves, and was then turned into a cuckoo for punishment. That is why the cuckoo is restless and wears a "flour-dusted coat."

Many Czech carols count him as one of the first worshippers at the Bethlehem manger. In the rustic churches of Bohemia it used to be a yearly feature of the Christmas service to imitate the cuckoo's call at the beginning of the midnight Mass. The Serbian ballad sings about an orphan girl whose only brother was lost in a war. To enable her to go freely in search of him, God turned the girl into the cuckoo. Where she calls, her brother's spilt blood appears in the shape of the "cuckoo flowers."

But perhaps nowhere was the cuckoo loved so much as in the olden Finland. In the Finnish runes we hear of the deed of the wizard Wainämöinen, who, preparing the earth for agriculture, felled the whole forest, but

Left the birch tree only growing,
Home for cuckoo's joyful singing.
Call though here, O sweet-voiced cuckoo,
Sing thou here with voice of silver,
For the better growth of forest,
For the ripening of the barley. (Kalevala epos.)

Here the cuckoo is clearly identified with the vegetation spirit. Elsewhere he is the confidant of a bereft mother, or of the bride-to-be resenting her aged fiancé. The chief task of the cuckoo, however, has always been to usher in the spring.

In Greece he was connected with the rising of the Pleiad stars at the end of April. By then all preliminary pruning of the vine was to be finished, for it was "shameful" to let the cuckoo see a pruning hook.

A story from Sussex tells of an old woman (no doubt one of the same guild as Old Mother Shipton or Old Mother Hubbard) who kept the cuckoo in a basket. Every spring the old lady appeared at the Heathfield Fair, April 14th, and let the cuckoo out. Then one could go ahead with the work in field and garden.

There used to be even a law in mediæval Germany that the spring begins only when the cuckoo calls.

Many are the tales how enterprising landowners tried to wall or hedge the cuckoo in, but in vain. His sense for timely withdrawal is so great that in Germany they have a saying, used of a person who outstays his welcome, namely: "I wish the cuckoo would take him."

A strange time unit we find in the ancient epic of the Norsemen, the Edda. There the slaves turning the quern could sleep only "between one cuckoo call and another."

No wonder that there are many hints how to hear the cuckoo first to one's best advantage. The luckiest is to hear him from the east, preferably in a greenwood. You should have one shoe on, one off, and, as anybody knows, some money in your pocket. Fatal it is to hear him when in bed. A very useful tip, especially in the present circumstances, is to try to hear him calling from the south, for that foretells plentiful butter.

The young girls have, of course, their own questions to ask of the cuckoo, the chief being "How many more years shall I remain single?" The not-so-young enquire more humbly "How many years shall I live?" It is interesting to note how two great writers, poles apart in mind and style—Goethe and Tolstoy—both put the same words on the lips of the newly betrothed: "How many children shall we have, cuckoo?" Very nicely mannered are the Danish maidens; they kiss their hands to greet the cuckoo's first call.

Alas! there have been also people whose politeness to the messenger of spring leaves much room for improvement. The cuckoo was "a coward" to the Roman soldier and a "gawk," i.e. fool, to some Scotch folks. Thus the April storms are called "gawks' storms" and the first of the month when the cuckoo returns has become "all gawks'" or "all fools'" day. Well, well. The cuckoo does not care! He knows his business, and to it he sticks, for he is

. . . a fine bird,
He sings as he flies,
He brings us good tidings,
He tells us no lies.
He sucks little birds' eggs
To make his voice clear,
And when he calls "Cuckoo,"
The summer is near. (From Wiltshire.)

In July he eats his three fills of cherries, but keeps silent. He knows that calling his ditty after Midsummer Day would only bring about lack of rain. And where would then our potatoes be?

So by the end of July
Away I fly,
Good-bye, good-bye!

W. J. BROWNEY.

THE NAVY TO-DAY

TWO BOOKS ON THE FLEET REVIEWED BY EDMUND BARBER

BOTH these books—*THE NAVY AT WAR*, by Bernard Stubbs (Faber and Faber, 8s. 6d.), and *THE BATTLE OF THE PLATE*, by Commander A. B. Campbell (Jenkins, 7s. 6d.)—will be found an admirable tonic by any who are unfortunate enough—and who of us is not at times?—to suffer from depression of the variety which begins by wondering "how it is all going to end." As long as the stories told by Commander Campbell of the Battle of the Plate and the subsequent raiding of the *Altmark* are typical of the Fleet whose day-to-day life in war-time is so graphically described by Mr. Bernard Stubbs, we need have no cause for fear. The brilliant naval action off the coast of Uruguay will live, as Mr. Churchill has said, in song and story for many a day to come. It happened so recently that the chief facts of the engagement are clear in our minds. But there is a mass of detailed description in Commander Campbell's book, drawn from those who took part in the action, those who at Monte Video observed the conduct of the *Graf Spee*, her crew and her captain, and those who were brought back under hatches in the *Altmark* only to be liberated in a Norwegian fjord by the *Cossack*. From all this information Commander Campbell has put together a glowing and convincing narrative which is likely to satisfy the student of naval affairs as well as the reader who revels in the sensational and romantic sides of war at sea.

Mr. Stubbs is well known to listeners-in, for he has been the B.B.C.'s "naval observer" since the beginning of the present war and has shown an admirable power of description and a great deal of expert knowledge. His occupation has given him many opportunities of being aboard His Majesty's ships during the war, and there is no doubt about his first-hand acquaintance with what he describes. After a short sketch of the development of the Royal Navy since the end of the last war, he passes to such subjects as the pre-war dispositions of the Fleet, contraband control, the convoy control, the use of aircraft in mine-laying, magnetic mines, and the Fleet Air Arm. On all these subjects he has a vast amount of information, and those who wish to be well informed on these subjects should most certainly read him. There is also a very well reasoned and well informed chapter on the organisation of the German Navy, in the course of which Mr. Stubbs tells us that Admiral Raeder has always attempted to remove the taint of "piracy" from the German Navy as the result of the behaviour of its submarine officers in the First Great War. There was, he suggests, much consternation in Berlin when the *Athenia* was sunk. It seems to be certain, says Mr. Stubbs, that the captain of the U-boat concerned acted dead against the spirit, if not the letter, of his orders. "And therein," he continues, "we may find the explanation of much that is mysterious in the frantic efforts of Berlin to dissociate the German Navy from any part in the attack, the frenzied (and to us ridiculous) assertions that it was Mr. Churchill who was responsible, and the long-continued propaganda in neutral countries on this subject. Admiral Raeder realised that by that one attack all his preparatory work had been undone."

THE BLACK CHAMBERS OF HISTORY

"Black Chamber" has come to signify the Cypher Departments of the nations, and *SECRET AND URGENT* (Robert Hale, 12s. 6d.), by Fletcher Pratt, tells of the history and development of the art of secret writing, that fascinating mystery that has gripped the imagination of old and young down the ages, and has made history and overthrown nations. The book begins with what the author rightly describes as "the greatest single task of decipherment ever performed," the reading of the ancient Persian inscriptions, a job that took the entire lifetimes of several brilliant men. There follows Champollion's reading of the Egyptian hieroglyphics on the Rosetta stone, not so easy a task as one was led to believe at school. The equally fascinating story of the Roger Bacon manuscript shows the pitfalls that lie in wait for the unwary cryptographer; and an amusing instance of the danger of the anagramming process, which was used, is that the application of that process to the dedication of Shakespeare's First Folio reveals the startling prophecy: "Heil Hitler! Roosevelt is C.I.O. He is using the F.B.I. to turn the country Red." Then there is the breaking down of Rossignol's Great Cipher of Louis XIV, which had stood for two centuries, by another great French cryptographer, Bazeries; and the proving of the innocence of Dreyfus; the discovery by Walsingham of the plot to rescue Mary, Queen of Scots; the reading of von Kluck's messages which led to the victory of the Marne in 1914; the tale is endless, and thrilling. And I must mention here one tremendous achievement, only hinted at by the author, the breaking of the Japanese ciphers by the American, Major H. O. Yardley, which took a year and involved the learning of Japanese. The technically minded reader will find here clear descriptions of the various methods of encipherment, and practical hints on and demonstrations of deciphering. Those who just want interest and thrill will find both in plenty. And in these glimpses of a warfare behind the lines, that can never be told in full, they will find facts to support the wildest flights of fiction. This is a book that badly needed writing, and has been written extremely well.

C. E. G. H.

A GERMAN TO GERMANS

No one of English birth can hope to understand the German people as does their distinguished countryman, Thomas Mann, although for long he has lived in distant exile from the intolerable Nazi régime. In his little book, *THIS WAR* (Secker and Warburg, 1s. 6d.), he shows the Germans to themselves, and shows them not only what kind of gangster leadership is now theirs, but also how devoid of any real hope their own lives would be, even if they could win this war for their handful of rascally masters. He has a word, too, for the democracies, and writes, as always, from the standpoint of ultimate values.

V. H. F.

THE ETERNAL CITY

There are two Romes: the Rome of the Cæsars, and the Rome of Peter. *THIS ROME OF OURS*, by Augusta L. Frances (Rich and Cowan, 8s. 6d.) concerns the latter city, and a very delightful narrative it is, about a visit to a city that is truly ours and all the world's. Miss Frances knows her subject intimately from every angle, being a lecturer in Roman archaeology; and to tour Rome with her, especially during Easter Week when she takes us to St. Peter's for *Tenebræ* and all the solemn ceremonies which culminate on Easter morning at the English-speaking church that is built over the house of Santa Susannah, is to see the city in charming and refreshing company indeed. I would like to describe many more excursions into the nooks and crannies of Christian Rome, but space only gives me room to say that the visits to the Villa of the Knights of Malta on the Aventine and later to the Catacombs were among the most interesting and thrilling. I can thoroughly recommend this book, which is exceedingly well illustrated by photographs and drawings, to all lovers of Rome, who will find in it plenty to amuse them, and also food for serious thought. I cannot say more than that the author succeeded in recapturing for one reader at all events all the enthusiasm and feelings of a first visit to Rome; and to those who have not yet been there, I say, read this book, and you will learn a great deal about the source of our civilisation.

B. M. H.

FLIES FOR FISHERMEN

Major Burrard is already well known as an expert on firearms and ballistics. He has written several books on these subjects. He is, too, a fisherman, a keen and practical fisherman—good fishermen should be practical, and suit their methods to the situation. Major Burrard ties, and instructs others in this book—*FLY-TYING—PRINCIPLES AND PRACTICE*, by Major Gerald Burrard, D.S.O., R.F.A. (retired) (Herbert Jenkins, 7s. 6d.)—how to tie, not stereotyped or (probably they would not in the shops) flies for selling, but flies for catching fish. He gives advice and recommends individuality in the tying of salmon and trout flies. The "gorgeous beasts" in the shops look nice, and are worth much money. Those of the practical fishermen who follow Major Burrard may look a bit queer; they may have no marketable value for the inexperienced; but they will last, they will be suitable for the river and the fish for which they are tied, and they will catch fish, which, after all, is their object, though, like Major Burrard, I enjoy the tying of them. They will also be cheap. Major Burrard, as I have said, is a fisherman writing for fishermen. He is not an angling expert writing for anglers. "Ah!" you say, "there is no difference." There I disagree; for in my classification (modern) the "fisherman" is a pleasant creature enjoying his sport. He is practical. The "angler" always presents (only to me) the vision of a wax-like figure with a fishing rod (forming the hypotenuse) and much tackle purchased with the aid of a catalogue. He is theoretical. The fisherman that Major Burrard caters for is very practical, and so is his book. Let all "brothers of the angle," for the most part fishermen, tie their flies with the same intention, even if not according to the same patterns. Tie the fly for the water and the fish, not for others to say: "What a pretty thing!"

J. R. B.

THE PRUSSIAN SPIRIT

In *IRON GUSTAV* (Putnam, 8s. 6d.), the study of a Prussian husband and father, Mr. Hans Fallada gives us also an interpretation of the Prussian spirit. Readers of "Little Man, What Now?" will not need to be told that the understanding of youth, and the details of war and post-war desperation in Germany are here set forth in haunting pictures. But the chief impression we carry away with us is of that harsh, stubborn, pre-eminently stupid militarism, as exemplified in Gustav himself. Gustav loves his children, but alienates all of them; even his wife is only outwardly passive, and Gustav lives to hear her real thoughts in her death-bed ramblings. The story breaks off just before the Nazis come to power, but it helps us to understand both the miseries that fostered their coming, and the political immaturity of the great mass of their victims.

V. H. F.

BEAUTY OF WALES

First novels have certain virtues and failings peculiar to themselves, and Miss Dew Roberts' *STILL GLIDES THE STREAM* (Chatto and Windus, 8s.) is no exception. As a picture of Cremllyn, an old Welsh house, and its surrounding scenery, as a picture of a century—late eighteenth to late nineteenth—it is delightful with intimate knowledge and love. The author, too, has the capacity to people her house with father, mother, seven children, servants, neighbours. But this first half of the book is by far the best, because later on Miss Roberts cannot resist the beginner's temptation to go to ruthless extremes with her characters. If a girl has a frustrated love affair, even the unbalancing of her mind does not cause her affectionate parents to relent; if one member of the family is to be left alone at the end, a startling number of the remainder are polished off in a few pages. Jane, the indomitable survivor, is a vital, attractive creature; but even Jane is rather hurried through her early love affairs, so that she and her creator can get back to Cremllyn and stay there. Nevertheless, the book has been written with joy and for love; it has a gentle charm that earns for it the right to its tranquil title.

V. H. F.

BOOKS EXPECTED

The second part of Mr. Forrest Reid's autobiography is to be called *PRIVATE ROAD*, and is to appear shortly from Messrs. Faber and Faber.

Two books of particular interest, both by Herr Otto Strasser, are announced by Messrs. Jonathan Cape. One is *HITLER AND I*, a translation of his autobiography, in which he tells of the struggle against Hitler by his brother and himself for the leadership of the Nazi Party; and the other, *GERMANY OF TO-MORROW*, in which he sets out the scheme of social and economic justice which, he hopes, will heal his country's wounds when the hated Führer is deprived of power.

WINTER IN ARABIA, which will shortly be published by Mr. John Murray, is a new travel book by Miss Freya Stark, who is now on the staff of the Chief Secretary at Aden working on the dissemination of war news among the Arabs. It describes her second expedition to the Hadramaut.

A new novel by Mr. Anthony Bertram is to appear very soon. Its name is *PENTECOST*, and the publishers are Messrs. Chapman and Hall. Messrs. Macmillan are publishing *DUTCH INTERIOR*, by Frank O'Connor, a story of Irish country life.

MUSIC of the GHYLLS

THE LAKE DISTRICT FORCES IN SPRING

GHYLL, in the dialect of Cumberland and Westmorland, is a short and, for the most part, a steep narrow valley, with a stream running through it. FORCE is the word universally employed in these dialects for waterfall.
—W. W. (WILLIAM WORDSWORTH).

THE WHITE WATER OF CONISTON FALLS, A MOUNTAIN FORCE, TEAR- ING DOWN MINES GHYLL



IN springtime the cascades among the Lakes are sharply outlined as they bound over the naked rock walls and dance into the light, seemingly between land and sky. When clouds hang low they seem to dart, full armed and vocal, from out the mists of the mountains. Even in lowland pastures, the waters are not masked or hidden by foliage of bushes and trees as in high summer. In the high, bleak, exposed slopes and crags there are few hollies and junipers, few yews, ivies and other evergreens. As yet the stunted hawthorns, hazels, rowans and birches are blasted and bare of leaves, and fail to add mystery and shade to the rocky ghylls through which bound the white waters.

In springtime you see and also hear more cascades or forces in half a day than you would find in a Lakeland week of high summer travel. Such a walk as that from Wrynose Pass alongside Wordsworth's Duddon to Seathwaite and Ulpha Churches, to Broughton-in-Furness where the river enters the estuary tide, is full of surprises in sound and sight of changing waters. If you stand on the bare pass head,

If you listen, all is still,
Save a little neighbouring rill,
That from out the rocky ground
Strikes a solitary sound.

The music becomes broader and deeper as the river's tributaries add their notes, their whispers and their sharp tiny trebles and trickles and welcomes.

There is Grasmere's vale too—the turf of Helvellyn side is still pale after the winter frosts and snows; the sun is gently caressing, coaxing, revivifying the tussocks and giving them verdancy according to their kind, while the white clouds tower so high that they cast never a shadow on the ridge or into the ghyll, never stop-off the dancing light of force or cascade.

It is left to the lowly mosses to give colour and contrast: green streams and veils where the torrents send sprays and jets of water over smooth slabs; brown and yellow and other tints where there is space for the plants to extend and ripen. Lichens are

A LAKELAND COTTAGE HOME AMONG THE HILLS IN BLEA FARM GHYLL

This is the scene of Wordsworth's "Solitary"



SKELWITH FORCE
POURING ITS WATERS
OVER THE ROCKS OF
LANGDALE

IN BORROWDALE, IN
EARLY SPRING
THE FAIRY GLEN,
LANGSTRATH GHYLL

far too ancient in their gentry to make play here. The bracken is dead reddish brown; other hillside ferns are mostly the same, though in deep and soft hollows there may be green of the hard fern and hart's-tongue. The heather is more noticeable in the low-lying passes; it is thin, but still bears some of its crimson-green permanence of foliage.

When you are away from the sight of great peaks, there is still music in Lakeland waters, memories and echoes, in brisk ripples over gravel, in short falls over rock steps, in swirls and chuckles round boulders, and even in the fords and shallows a voice still flows from the high springs and cascades.

Not sad are all our mountain forces: some of them make sallies of glad sound; others have soft, merry voices. The many becks in Easedale are still alive and musical right through the spring-tide day:

It was an April morning: fresh and clear
The Rivulet, delighting in its strength,
Ran with a young man's speed—

and yet each progressing day we find that the voice of the water has softened down a little, and soon will take the note of summer.

Even after dusk the cataracts continue to "blow their trumpets from the steep" for our pleasure. In the words of William Wordsworth, "Loud is the Vale! The voice is up" and "of all her voices, one" pertains perhaps more to night sounds than day, but they are muted and changed, individual, though gloriously combined. After sunset it is a delight to listen to the various and varied notes of falling waters as they are carried over the pastures and about the hillsides.

The soft voice
Of yon white torrent falling down the rock.

is a Wordsworth picture. Sometimes the deepest notes come from a short, sheer, plunging "force," dropping merely a few feet, near the road or track we use. Sometimes there is a wavering song from some distant cascade, which rises and falls in the lift and hollow of the breeze. This may be heard for half a mile and then lost in the concourse of other water notes. "The sounding cataract haunted me like a passion!" may be true of another wanderer as well as of a poet.

In an hour of walking across a road pass, streams innumerable may be heard, some almost hushed as they pass, some swift in whispering foam and whirling foam, some with smooth and deeper descent, some dashed to whiteness, but all melt into one night music of memory.

W. T. PALMER.



DRY STANE DYKING

A VALUABLE REVIVAL IN KIRKCUDBRIGHT

FOR the first time in the history of the craft in Scotland a competition in "dry stane dyking" was held last year in the Stewartry of Kirkcudbright. Ploughing competitions and hedging competitions are held all over Great Britain, but, except perhaps in the High Peak district of Derbyshire, a dyking competition has not been held before. It had been said that the craft is moribund, that no dykers were to be got, and that not enough men would come forward to make the event worth while. Nevertheless, a good sum was raised towards expenses and prize money, and no fewer than thirty-two competitors appeared.

The standard of work was high, particularly among men who specialise in the craft. Several were quite young, and of the first-prize-winning pair one was under twenty.

At this point some general remarks about dyking may be made. The observant tourist in the northern parts of this island of ours has often recorded his astonishment at the untold miles of dry stone walls that enclose the land. A dry stone wall in Galloway may seem the exact opposite of a wet earth ditch in East Anglia, but both are fences, both effective, both durable, neither owes anything to imported material, and both are termed "dykes."

Galloway dykes run over the highest hills, where the land is let at but a few pence per acre, and the wonder is that landowners could ever think it worth while to erect these monuments, many of which are six feet high. But it is not over hills and moors only that these walls run. All over the cultivated ground of Scotland we see them, wherever stone can be quarried for their building.

They are seen at their best in the south-west of Scotland, and more particularly in the Stewartry of Kirkcudbright. It is here that the craft can be seen at its finest. The rough, irregular whinstone, and the rounded granite boulders make far more difficult material than the easily quarried slabs of stone seen elsewhere. But the very intractability of this material forced the dykers of Kirkcudbright to develop their craft on the most sound lines. The way the irregular stones fit and key into each other to make such strong, stiff walls is well worth study.

Most people, if asked off-hand how they would use a lot of stones of all sizes to build a dyke, would say that they would put the very big stones at the bottom and the small ones on the top. Actually the very reverse is the case, as will be seen.

First as to the stones. On the high moors stone was quarried close alongside the line of the proposed dyke, and was usually dragged down-hill in rough sleds to the site. On the lower ground stone might have to be carted from as much as a mile away, but much more generally it could be found quite close by. Much of the fertile land of Galloway lies among stony outcrops, and when under corn or turnips the fields look like a jigsaw puzzle with the cultivation winding in and out among the unploughable portions, which stand up like an archipelago of islands in a sea of cultivation.

A cursory glance at a dry stone dyke gives one the impression



J. Dixon Scott

Copyright

DRY STONE WALLS

that it is built like a masonry wall. But on examination it will be found to be built with its cross section the frustrum of a cone. A 5ft. dyke would be 30ins. wide on the grass and 14ins. wide at the top. A 4ft. 6in. dyke would measure 28ins. and 12ins. respectively.

Dykers make a frame of wood showing the cross section required. They set this up in the line of the dyke and build to it along horizontal strings.

A few definitions are necessary.

The Double Dyke is at the bottom, where the smaller stones are laid in two meticulously accurate lines and the space in between very tightly packed with stones.

Hearting in is the particularly apt expression for this tight packing.

Through Bands (pronounced "throobans") are long stones laid so as to go right through the double dyke to bond it well together. If one looks at a dyke sideways these stones can easily be seen, for they always project one or two inches outside at regular intervals of 30ins. to 36ins.

The Coverband is a row of flattish stones laid touching each other all along the top of the double dyke and projecting slightly on both sides. It is often called the cope.

Single Dyke is that portion built above the coverband.

Pins are small wedging stones inserted under larger stones to steady them. The best dykes are made with all the pins built up with the dyke and not hammered into the interstices from outside.

A Rood of dyke varies in different places; in Dumfriesshire it is 16½ft., in the Stewartry it is 18ft., and in Wigtownshire it is 21ft. or 22ft.

A study of the illustrations and of the specification which follows will give some idea of the dyker's art; this particular specification is that followed by the dykers in the competition. Specifications are very rarely met with now, because few new dykes are built, and this one has been adapted from one dated 1867. Of course, they vary greatly with the stone and the site.

"DRY STANE DYKING COMPETITION"

SPECIFICATION

Gaps will be re-built to this specification.

Dyke to be 26ins. wide at the "lift," immediately above the foundation stones on the upper side.

From there build to taper gradually to 14ins. wide at the top of the Double, which is to be 3ft. above the grass.

The height of the dyke to be 4ft. 2ins. on the upper side, and 4ft. 6ins. on the lower side.

The cope, or first stones on top of the Double, to project 1½ins. on either side of the Double.

Each stone of the Single to be not less than 12ins. wide and 10ins. high.

The Double to be built with both sides brought up together, having the stones properly blocked, laid close together, well "hearted" and packed in the centre. The outer stones to be laid on their flat sides with their ends generally inwards, so as to stretch into the dyke as far as possible for the better binding of the same.

The Double to have one set of "through-bands" long enough to project on both sides. This set of through-bands to be at 21ins. above the grass at 1yd. centres, or seven through-bands to the 18ft. rood.

The "chunk" or single stones above the Double to be well locked together.

Owing to petrol restrictions they were obliged to fix the venue close to a main 'bus route and to abandon the idea of re-building a tumble-down dyke. The event took place on October 3rd, 1939.

A long uniform dyke was selected. It was 4ft. 2ins. high on one side and 4ft. 6ins. high on the other, which was in a lower



JUDGES EXAMINING A TASK BEFORE THE COVER-BAND STONES ARE PUT ON TOP OF THE DOUBLE



A VERY STIFF, STRONG DYKE, 4 FT. 9 IN. HIGH, WITH AN UNUSUALLY LOW DOUBLE



A 6 FT. 6 IN. DYKE WITH A DOUBLE ROW OF THROUGH BANDS. BUILT BEFORE 1780

field. The dyke was in good enough order to last twenty years more without repair, but there were weak places in it. Tasks were marked 9ft. wide for one man and 19ft. wide for pairs. The men pulled down gaps to these widths and at a signal started to re-build together. Five and a half hours were allowed for re-building. All but four or five men finished their task in time, and the speed at which some of them worked was an eye-opener to many of the spectators; one pair—the second-prize-winners—completed their job in 3hrs. 45mins. But some most conscientious work was done by a man who worked more slowly.

The cost of the work of these two men comes to 1s. 2½d. a yard, if men are paid at 1s. an hour. Of course, in this case the stones were at hand, and it would cost at least as much again to quarry and cart from a close by quarry. For ordinary work 1s. 6d. a yard for a 54in. high dyke might be considered a general figure for re-building from the grass, with, of course, the stones on the site. Another 1d. a yard should be added for additional stones, because a re-built dyke cannot be erected exactly as before and the dyker requires extra stones from which to choose the best.

From this we see that a dyke well re-built is a most economical form of fence that will last for a century or more, provided it is attended to occasionally by a skilled dyker, a matter which is necessary for every form of fence.

A 200-acre farm with fields averaging 10 acres requires some five miles of dyke; a skilled dyker employed for ten days a year would keep them in good condition by carrying out the proverbial stitch in time.

Before September the cost of a six-strand wire fence with 5ft. high creosoted posts and occasional thick straining posts would have been 1s. 5d. a yard including labour. The price of timber and wire has risen appreciably since then.

Compare a well built stone dyke with every other form of fence. It is stock-proof against everything but black-faced sheep, and if 5ft. high it is stock-proof against them. It can be made rabbit-proof. It gives shelter. A post and rails or post and wire gives none, and a thorn hedge not much in winter.

County councils, which are bodies that can take long views, faced with the task of fencing the new roads should consider seriously the great advantage of this form of fence. Often they can provide themselves with the stone out of the cuttings they make. Finally, if we keep our dykers busy at their own craft they are always available and can be withdrawn for a seasonal rush of work in farm or forest, most of them being skilled country workers.

The competition will be held again this year between May 25th and June 4th.

FARMING NOTES

SHEARING-TIME QUESTIONS—"THE FLY BE ON THE TURMUT"—ESSEX WOMEN'S INITIATIVE

IN another week's time we shall have to think about making a start with sheep shearing. In my part of the country the gang which used to go round to farms shearing by hand disappeared some years ago. There are not the odd men about, such as roadmen, engine-drivers and rabbit-catchers, who could be spared for such jobs in the summer. I imagine that it will be more difficult than ever this year to get together full teams of shearers in any part of the country. We have turned over to a machine, and I do not regret the change. It is true that the machine is not fully occupied through the shearing season and does not earn all that it might, but we can get through the job fairly quickly and leave ourselves free for haymaking in good time. The modern sheep-shearing machine is pretty well fool-proof, but we don't achieve anything like the shearing records which are spoken of in Australia. If we get through eighty ewes in a day we are doing well. I am not quite clear yet how we are to sell our wool this year, but I am assuming that the auctioneer will continue to supply wool sheets and that either he will act as the Government's agent or that we shall be instructed where the wool is to go.

The fly has been pretty busy on the turnips, and the young first leaves are pock-marked, but there is still a strong plant and I am hopeful that we can save it. One piece of advice I am following is to put on the ring roller first thing in the morning while the dew is still on the ground. This smothers the seedlings in a film of moist dust and is supposed to make them distasteful to the beetle. In past years we have tried dragging paraffin sacks over the field to catch up the beetles. They jump off the ground when disturbed. The way they hop about certainly justifies their name of flea beetles. What would help more than anything else is a good shower of rain to get the crop growing strongly away from all its troubles, and we may have had the benefit of this before these words appear in print.

Some of the grassfields have to carry a heavier head of stock this summer and they will be none the worse for it. Those who have ploughed up one or more of their grassfields must concentrate their cattle and sheep on a smaller acreage until the hay is cut and there is some aftermath to be grazed. I often feel that we do not understand the art of grazing management nearly so thoroughly as we should in this country. Grass grows well here and we are apt to accept pasture as a natural phenomenon

without troubling much about managing the grazing to obtain the best possible results. A New Zealand friend exposed my ignorance one day last summer when he discoursed in a very knowledgeable way about the different kinds of grasses in my fields and kept asking me what course of stocking and manuring I followed to encourage certain grasses and discourage others. If my ignorance is typical, there is plenty of scope for the grassland improvement officers who are now to be appointed in each county.

I am interested to hear what the Women's Institutes are doing in Essex to organise help with hoeing and singling the root crops, pea-picking, haymaking, and other seasonal jobs on local farms. A poster is being put up in every village announcing the formation of a Women's Emergency Land Corps, and all those who are willing to enrol are asked to apply to the local Institute. Volunteers are to get payment for their work, which may be whole days, half-days or evenings, according to the time they can spare. They are to be paid current wage rates per hour, or piece-work rates. This co-operation between the Essex War Agricultural Executive Committee and the Essex Women's Institutes is something which can be commended to other counties where lack of experienced labour is a serious problem that can only be met by the mobilisation of all the substitute labour which can be found. The parson, the postman and the publican too can also turn an honest penny and help their country in this way.

Straw for thatching will be short and dear this summer, and I know that more than one of my friends who have hitherto grown no corn are thinking about thatch substitutes for covering their ricks. Good reports are heard of the Sisalkraft method. Sisalkraft is the material which is used for making paper silos. Strips long enough to cover the hay rick from eave to eave are laid over the stack, one strip overlapping the next by one foot until the whole is covered. For holding the Sisalkraft in place on the stack coir nets have been found cheaper and more convenient than wire netting. The coir nets are simply unrolled over the strips of Sisalkraft as they are laid on the rick, and weights are hung to keep the net in place. Heavy pieces of timber or boulders are as good as anything. I can imagine that there might be some difficulty in getting the strips of Sisalkraft properly placed over the top of the rick if there were a high wind blowing, but, as the rick must be left to settle and cool for at least fourteen days before covering, the job is not so very urgent.

GOLF BY BERNARD DARWIN

YOU NEVER CAN TELL

SOME missed shots are so clearly of vital importance that they are never forgotten; I began my last week's article with one of them, Padgham's putt on the thirty-fifth green against Cotton at Mid-Surrey. Others which are—subject, of course, to the inevitable "if" clause—equally important are apt to fade, either because they are not "sensational" or else because other more obvious "sensations" follow and blot them from the memory. In thinking of them the mind is apt first to fly to holes beset with terrible and famous bunkers, but I find my mind passing them by and winging its way, a little to my own surprise, to the fourteenth at St. Andrews, the long hole in. It would not be surprising if I were thinking of last summer's Open Championship, when the new tee far back was a destruction to many. There was, for instance, that eight of Bobby Locke's there, when he had arrived on the tee with a score of six under fours. True, he finished most bravely with four fours for a 70, but nevertheless that eight had, I fancy, thrown him out of his triumphant stride to just a small and fatal degree. However, I am thinking of that hole before that distant tee was made, as ordinary mortals play it: when the drive is not really alarming, when there is very little excuse for going either into the Beardies or over the wall. I can recall two occasions when a player went out of bounds over that wall, although it seemed the most improbable thing in the world for him to do, and its importance was past reckoning.

The first was in the Amateur Championship of 1930, and its importance lay in this, that if that most unlikely mistake had not been made I do not believe that Bobby Jones would ever have gained those wonderful four championships in one summer, christened by somebody with a gift of picturesque language "the impregnable quadrilateral." Bobby was playing that excellent American golfer George Voight and he was making rather heavy weather of it; Voight was playing well and confidently, and on the fourteenth tee he stood in that position mysteriously believed to be unlucky, two up with five to play. I do not remember that anyone then invoked this fallacious belief on Bobby's behalf; nearly everybody thought sorrowfully that he was going to be beaten, and then Voight made a gratuitous and fatal mistake; with no violent wind to make him do it he cut his tee shot over the wall out of bounds. It gave Bobby a practically certain win at that hole, and it gave him heart and breathing space. From that moment he always looked like winning, and he did win on the last green, though I seem to remember that he had to hole a very nasty putt at the Road hole. I doubt if he could have won if George Voight had not made that slip at the fourteenth, and it was a slip the possibility of which cannot have entered the player's head before he made the shot, nor would it have entered the heads of much humbler players.

Nevertheless, a few years later I saw the very same mistake made by another very good golfer with obviously, as I should say, a great effect on the ultimate result. This was in the final of 1936 between Hector Thomson and that most formidable Australian Jim Ferrier, which Thomson won on the thirty-sixth green. In the morning round Ferrier was going great guns; he was three up after the Hole o' Cross and clearly full of confidence. For no ostensible reason he too cut his drive over the wall and gave his adversary the piece of encouragement that he so badly needed. It did look the most unnecessary of errors, and I remember saying, perhaps rather stupidly, to Mr. Tony Torrance, with whom I was walking, that if I had been three up at such a moment I would have taken good care not to go out of bounds. He answered, and I think truly, that a player who is "on top of the world," in a vein of fine golf and of winning holes, does not, at least in the matter of tee shots, envisage that kind of mistake, or indeed any mistake; he just goes ahead, and as a rule it pays him handsomely. On rare occasions, of course, the unexpected happens and the unthinkable mistake is made; in Ben Sayers's words, "it's no' possible but it's a fact." These things will happen, and they make all the more difference because a minute before they would have appeared almost incredible. All there is to say about them is that they happen least often to those with the longest and coolest heads.

And now, *à propos* of these things which could not possibly occur save for the painful fact that they do, a little scene comes suddenly back to me from Muirfield. It had no ultimate importance, but it was amusing and instructive. I go back to the Open Championship of 1912, and the fourteenth hole as it was before Muirfield was altered. This was then a short hole, a pitch of no great difficulty over a big cross-bunker. There

was plenty of room on the green, but there was a pot bunker some way to the right of the hole. Ray was playing his last round; he had a winning lead and a winner's crowd with him. It was encroaching far on to the green and had completely masked the small pot bunker. Mr. John Ball, armed with a red flag, was trying to clear the green, and insisted on moving back from that bunker a knot of young professionals. They got out of the way with some reluctance, conveying clearly by their manner that this was a piece of unnecessary fussiness and that professionals did not put pitches into bunkers off the line. A moment later Ray played his shot and his ball came plump down into that very bunker. Mr. Ball is not of a demonstrative nature, but it was palpable that he was not displeased. Never was there a clearer case of "I told you so" or a better illustration of "You never can tell."

The truth is, no doubt, that there is nothing that cannot happen, and we ought to be well aware of it by this time. It is not either easy or common to putt into a bunker, though nowadays bunkers are so smooth and well raked that it is comparatively common to putt out of them. Nevertheless, consider the case of the little Road bunker nestling under the edge of the seventeenth green at St. Andrews. There is, I will make bold to say, no golfer who has played at all regularly on the Old Course who has not putt into it. If anyone says that he has not done so he is like the young man who told W. G. that he had never made a duck and received the answer: "Then you go in last. You can't have played much cricket." I only remember to have seen it done once on a really important occasion, by Mr. Hilton against Mr. Heinrich Schmidt, and then it was not, after all, so important, because Mr. Hilton won with a three at the nineteenth hole. In ordinary games I have seen it often, and need scarcely add that I have done it myself. Yet to the stranger not acquainted with the devilish and magnetic curve of the green the thing appears absurd and impossible. I once knew a golfer whose side in a foursome had three or four for the hole on a sloping green at Brancaster. "Let's give it them," said one of the opponents. "No," said the other, "D might putt into the bunker." And poor D, rather hot and flustered and very apprehensive of jokes at his expense, did putt into the bunker. However, the story has a happy ending, for the opponents then, like true, chivalrous gentlemen, gave up the hole.

FRENCH-BRED HORSES IN THE CLASSICS

AT a time like the present, when the *entente cordiale* is firmly cemented and practically illustrated in other spheres, it seems peculiarly appropriate that many of the better-fancied candidates for the "New" Derby and the "New" Oaks should not only be French-bred but possessed of pedigrees showing the intermingling of French and British blood. The ancestral stories of some of these have been touched on in recent articles; for the sake of completeness some slight repetition is excusable.

The half-bred Djebel, who won the Middle Park Stakes last November and the Two Thousand Guineas a fortnight or so ago, is by the half-bred French Derby winner, Tourbillon, and is practically French throughout the top half of his ancestry; but on his dam's side he is just as British, for Loika, though foaled in France, was by Gay Crusader, the war-time triple-crown winner of 1917, and has as her third dam a mare called Ballantrae. This mare, who was by the Two Thousand Guineas and Derby winner, Ayrshire, was bred in England by Mr. J. B. Wood, was sold by him as a yearling at Doncaster to Mr. W. C. Whitney for 510gs., and, after winning the Criterion Stakes, the Cambridge-shire and other events of £4,061 in his colours, was exported to America, whence she was sent to France in 1910, there to breed, from a mating with Teddy, Djebel's grandam Cœur à Cœur.

Djebel is a firm favourite and likely to remain one. Next in demand, in what market there is, is Tant Mieux, who, like Pont l'Évêque, is under the care of Mr. Fred Darling at Beck-hampton. A son of the French Two Thousand Guineas and the Royal Hunt Cup winner, Asterus, who was by Teddy, Tant Mieux comes from the Solario mare, Tantine, who was out of Tricky Aunt, a half-sister to the well known winners, Copyright and Vermilion Pencil, by Son-in-Law. Bred in England by the Aga Khan, Tantine was sold privately to Mrs. Esmond Harmsworth, and after an unsuccessful racing career and a season or two in the paddocks was catalogued at the December Sales of 1935, and knocked down to Tant Mieux's breeder, M. Henri Coulon, for 2,700gs. and exported to France. This is a good example of the Anglo-French mixture, but in the case of Pont

l'Evêque, already whispered as the Beckhampton champion, there is a greater proportion of British blood. His sire Barneveltdt, who won the Grand Prix de Paris of 1931, claims The Winter King (who was by Son-in-Law out of the Derby heroine, Signorinetta) as his sire, and is out of Black Domino, a daughter of the St. Leger victor, Black Jester, who was bred by the late General Sir Bruce Hamilton at Wendover; his dam Ponteba is by the French Derby winner, Belfonds, but beyond that is all English, as her dam Poet's Star, bred by Sir Gilbert Greenall, was by Chaucer from Lady Cynosure, an own-sister to Polymelus by Cyllene from Maid Marian, a Hampton mare out of Quiver.

Also at Beckhampton, but under the charge of Mr. Herbert Blagrave, there is King of Trumps II, who, like the Derby winner, Bois Roussel and the Ascot Gold Vase victor, Atout Maître, was bred in France by M. L. Volterra. A full-brother to Mr. Arthur Sainsbury's successful sire, William of Valence, a three-parts brother to Atout Maître and a half-brother to the Two Thousand Guineas winner, Le Ksar, King of Trumps II, who won the Prix Juigne over ten and a half furlongs last season, claims the French Two Thousand Guineas winner Vatout as his sire and comes from Queen Iseult, a Teddy mare, who traces back to his third dam, Rose d'Amour, a Galopin mare who was at first known as Fleur d'Amour and was bred by Prince Batthyany in England

and later sent over to France. Another example of the Anglo-French mixture is Sir John Jarvis's useful colt, Epilobeum, who was bred in France by Mr. Clement Hobson. His sire Epinard won the Stewards' Cup at Goodwood, and was a French-bred son of Teddy; his dam Rhona, on the other hand, was bred at Lavington Park by the late Lord Woolavington, and was by the St. Leger winner, Hurry On from Verve, a half-sister to the One Thousand Guineas winner, Vacluse, for whom Lord Woolavington—then Mr. J. Buchanan—gave the late Lord Rosebery 7,000gs. at the December Sales of 1919, and who comes of the line of Mentmore mares responsible for such as Cicero, Ladas and Chelandry.

These are the more important of the colts, but the article would not be complete without reference to the filly, Furane, who holds the "New" Derby and Oaks engagements and put paid to the pretensions of both Djebel and Lighthouse II in the Prix Morny at Deauville last August. By the French Derby winner, Chateau Bouscalt, who, in turn, was by the Irish St. Leger winner, Kirkcubbin from a daughter of the Two Thousand Guineas victor, Neil Gow, Furane comes from Furlana II, an Alcantara II mare who was a granddaughter of Splendid, a half-sister to the famous mare Sceptre by Sheen from Ormonde's own-sister Ornament, she by Bend Or.

ROYSTON.

THE ESTATE MARKET

MANSIONS AND THEIR CONTENTS

THE executors of Mr. William Miller Christy have sold Watergate House and 1,600 acres, near Chichester. This sporting property, in the Goodwood district, comprises the mansion re-built in 1882, five farms, thirty or more cottages, and 500 acres of woodland. In the first year or two of the seventeenth century the original Watergate House was built by William Drury, later a Court official of Charles I. The sale has been effected by Messrs. Knight, Frank and Rutley and Messrs. Wood and Walford. The furniture will be sold next month.

Admiral Sir Henry Pelly, K.C.V.O., C.B., has ordered Messrs. Hampton and Sons to sell Broomhouse and 12 acres, at West Horsley, between Leatherhead and Ripley. It is a house of moderate size in a delightfully wooded environment.

JACOBAN HALL IN NORFOLK

NECTON HALL, a Jacobean mansion and 122 acres, and a dozen or more farms, and 250 acres of woodland, near Swaffham, are for sale as a whole, by Messrs. R. C. Knight and Sons and Messrs. Winter-ton and Sons. The 2,750 acres yield a rental of approximately £2,900 a year, apart from the sporting rights.

Singleton, a moated manor house, near Great Chart and Ashford, is for sale by Messrs. Alfred J. Burrows, Clements, Winch and Sons. Hasted, in his old "History of Kent," remarks on the fact that successive owners of Singleton averaged almost 100 years "which sheweth the healthiness of this place."

Sphinx, an oddly named house of Elizabethan character, and 40 acres, at Bures, on the Stour in West Suffolk, has been sold for Captain Culvert Fisher by Messrs. Wellesley-Smith and Co. Other sales effected by the firm in the last few days include Eton Brook, near Milford, with trout lakes in 3 acres, and another modern Surrey house with 3 acres at Hydon Heath, adjoining National Trust land, at Godalming.

Edith Weston Hall, near Oakham, is for sale with 500 or 600 acres, by Messrs. Jackson Stops and Staff, who will sell the contents of the Hall next month. The joint agents are Messrs. Royce, and the vendor is Captain G. P. Hardy Roberts. The furniture sale will take about a week.

RIVERSIDE ESTATE AT STREATLEY

STREATLEY HOUSE and 817 acres, with a mile and a half of riverside frontage, and an island, at Streatley, will be sold by auction locally next month, in sixty lots, by Messrs. Knight, Frank and Rutley and Messrs. Martin and Pole. The Swan Hotel, Childe House, an old half-timbered house, the early seventeenth-century Streatley Farm, many other houses and cottages, and most of the village as well as market-gardening land, will be sold. The manor of Streatley is traceable from Saxon times, and it was given by William the Conqueror to Geoffrey de Mandeville. In the eighteenth century the manor was broken up,



THE FRIARS, AYLESFORD, KENT

but was reunited by purchase 150 years ago; in 1804 it was purchased by Thomas Bowles of Milton Hill, and from him passed in due course to Colonel Thomas John Bowles of Streatley. The opportunity afforded by the coming auction is one that in normal times would excite the greatest interest, for Streatley is a beauty spot of the Upper Thames, and, even as things are, some keen competition may be expected.

Streatley is thought to take its name from its situation on the Icknield Way or Street, which crossed the Thames by a ford to Goring. Conjectures have been made that Streatley was traversed by the Roman Calleva, and Roman remains have been found in the neighbourhood. Nineteen references to Streatley are made in Edward Thomas's charming book, "The Icknield Way."

A SURREY MANSION TO BE LET

SIR EDGAR HORNE, Bt., has decided to let Hall Place, near Godalming, unfurnished, until such time as it can be sold. His agents are Messrs. Hampton and Sons. It is about fifty years since Sir Edgar built the mansion. He chose for it a spot commanding some of the most beautiful views in Surrey, and around it a garden of exquisite charm reveals the care and taste of the late Lady Horne. Hall Place (of which a picture appeared on June 3rd) has treasures of antiquity collected from many sources, but it is not one of those houses in which the primary aim seems to have been to mass together material from old structures merely for the sake of age. The

choice structural and other features in Hall Place, that were originally incorporated in other buildings, seem naturally and unobtrusively in accord with the general scheme of the house. They include panelling that was, in part, pews in a Yorkshire church. A portion of the drawing-room balcony came from the Chapel Royal. The elegant handrail of the great staircase once served in a house in Chiswick Mall. The panelling of the dining-room, adorned the first floor of the original Cock Tavern in Fleet Street. In the grounds is an octagonal dovecote contrived out of a mediæval cider-press. Facilities for sport include a squash court, and the lake adds to the charm of the estate and its recreational attractiveness.

THE FRIARS: A MEDWAY GEM

THE late Lord Conway united to rare architectural and antiquarian genius an intimate knowledge and love of Kent, and in particular of that part of the county between the Medway and the Stour. His article on The Friars, at Aylesford (COUNTRY LIFE, October 27th and November 3rd, 1923, pages 570 and 606), will be re-read with pleasure by those who know The Friars, now that Mr. Copley Hewitt has decided to let the house, furnished, for a year or longer. Messrs. Ralph Pay and Taylor are his agents. The Friars stands on the site of and incorporates remains of the Priory of White Friars, founded in 1240, overlooking the Medway. When the Priory was dissolved, Sir Thomas Wyatt, of the neighbouring Allington Castle, received a grant of it. Through participation in the Kentish Rebellion, the Wyatts were deprived of their property, part of which passed to Sir Robert Southwell. Later Queen Elizabeth gave much of the Priory land to John Sedley, and the lovely old gate-house bears the initials "J. S." and date "1590." In 1611 James I created William Sedley of Aylesford a baronet. The Sedleian Lectureship in Natural Philosophy at Oxford was founded by him. He inherited the estate from his brother, and sold it to Sir Peter Rycaut, a man eminent as a diplomatist, a soldier and a writer, whose stately monument adorns Aylesford Church, wherein also is that of Sir Joseph Banks, to whose father the property had been sold. Dates on rain-water heads show that Sir Joseph built much of the existing house.

By marriage of an heiress The Friars passed to Heneage Finch, second son of the Earl of Nottingham, and he became Earl of Aylesford on the accession of George I, and the ownership of it still remains in the hands of his successors. The Friars exhibits a harmonious blend of various styles, and the gate-house, with its finely panelled upper rooms, was clearly for the accommodation of persons of some consequence. At one time the house seems to have been protected by a moat. The Friars is not only beautiful in itself, but the setting of garden, gate-house, courtyard and ancient walls makes it a place of exceptional charm.

CORRESPONDENCE

THE AGE OF AN AZALEA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending you a photograph of an Azalea indica, known to be at least sixty-seven years old. The plant is in a 20in. pot. As you can see, it is still in excellent condition and blooming profusely. It was used as a table decoration at my parents' wedding breakfast in 1878, and must have been five or more years old at that time. I am wondering whether or not this is a record for such a plant.—KENNETH RAE.

[We cannot say that this particular plant constitutes a record, since some plants are known to be at least eighty years and over, and the species was introduced to this country in 1808. But this is an exceedingly fine plant for a 20in. pot. There must be many older pot specimens than this in Japan, where it has long been cultivated.—ED.]

YEW AND DEER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During the hard winter, the grounds and the churchyard here were much frequented by stray deer; they have trimmed down and eaten the shoots of the yews, with apparently no ill effects to themselves. There is reason to think this has been done by old bucks and that possibly two prickets died as a result of eating yew. Is this an unusual occurrence, and could any of your readers give any experience of the same, as the yew is supposed to be a deadly poison?—GEORGE BRUDENELL, *Deene Park, Kettering, Northants.*

[Many country people believe that certain yew trees are poisonous and not others, but probably the result is a matter of quantity. Where only a few shoots are eaten at a time and mixed with other food, no ill results follow, but when more is consumed, especially when the yew is eaten by itself, it proves deadly.—ED.]

SHORTAGE OF SONGSTERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In "A Countryman Looks at the War" of April 13th, Major Jarvis mentions the apparent shortage of thrushes in many parts of the country this spring and advances the theory of epidemic as an alternative to the severity of the winter. Whatever the reason, the shortage seems to be curiously local as well as widespread. In my own immediate district the thrush population seems to be nearly if not quite as large as usual, and they are breeding early. I have two families in my half-acre of garden, and the youngsters left the nests on April 18th and 20th respectively. I took a photograph of one of the mothers fluffing herself out and scolding me for approaching too near to her family. On the other hand, two of my friends, both with far larger gardens than mine and within twenty miles, complain that they have heard and seen very few thrushes this spring and they can only muster one nest between them. A similar position exists with regard to wrens. I seem to have as many as usual, whereas my friends report them to be quite scarce. By way of compensation, long-tailed tits seem to be unusually prolific with them.—W. A. CHISLETT.

OLD MARGARET, THE MARE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of Margaret, a forty-one year old Welsh mare, still in harness at the Grange Farm, Gisleham, Suffolk. She



AZALEA INDICA, SIXTY-SEVEN YEARS OLD

is the oldest working horse in the eastern counties, and her owner, Mr. A. Cooke, thinks the oldest in the country. Many years ago Margaret was employed pulling London 'buses in the City. She has never required the "vet."—E. J. HUNTER.

"THE SPARROW PLOT"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have read what Colonel Jarvis has to say about the sparrow in COUNTRY LIFE of March 30th. Many years ago they were imported into the U.S. to eat caterpillars. One look at the bird's bill shows it more fitting for grain. The principal use of birds is to improve the breed of insects by catching the weaklings. Our bird societies stress the good work birds do, and they even point to the weed seeds eaten. Now the only sort of a weed seed eaten is one of the heavy kind which would drop beside its parent plant if let alone, but birds here eat them and scatter them broadcast over field and meadow. Personally I like birds and put them on the dole with feeding-boxes, but I never could see that they did much to keep down insects.

Many years ago I used to cross France and Italy to take passage on two boats you no doubt knew—the *Isis* and *Osiris*—from Brindisi. France and Italy did not show the bad effect of lack of birds. In fact, they looked very prosperous. I happen to lease a place in Scotland, my landlord providing most excellent keepers. If I had been the owner I should have stopped in September the trapping of vermin so that the pest of rabbits would have been kept down. With rabbits and birds the cornfields were sadly reduced.—GEORGE L. HARRISON, *Poplar House, St. Davids, Pennsylvania.*

"THE RABBIT IN WAR-TIME"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the interesting article by Miss Frances Pitt on the subject of "The Rabbit in War-time" the writer, when dealing with the question of extermination, refers to the carbon monoxide method, by which a car can be used for the purpose. This method, while certainly efficient, is not, in our opinion, as useful as the other process of "gassing," namely, cyanide fumigation, which is not only economical but

can be used in places not accessible to a car. Cyanide fumigation has been used extensively in Australia, and is rapidly gaining recognition as an effective exterminating agent in this country. I shall be very glad to supply full details of the cyanide fumigation process to any of your readers who are interested in this subject.—FERGUS MACCUNN, *Capt., Chief Secretary, Royal Society for the Prevention of Cruelty to Animals, 105, Jermyn Street, London, S.W.1.*

"GREY SQUIRRELS AND RED"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Major Jarvis is always interesting on all subjects. I first met the grey squirrel in the Loch Lomond district of Dumbartonshire round about 1900. There is definite evidence that these came from Argyllshire, where they had (most unfortunately) been introduced! For many years they supplanted the red squirrels, even drove them out, but now there is a tendency for the latter to acquire dominance. I have no knowledge as to whether the grey animals ever got round to the east side of the loch, but I do know that, up to 1935 anyway, they were quite unknown in the Loch Ard district, which is just over the hill. No trees to "carry" them there, I imagine.

The greys were in Surrey and the Weald of Kent by 1910, and I can only suppose that the recent discoveries in the New Forest came from Bournemouth. About 1920, when living in the Regent's Park district of London, I often saw single grey squirrels running along deserted streets in the early hours of the morning. I was probably returning from a dance—the squirrels were far from home, but always making *outwards*!

A Scottish version of Major Jarvis' angling rhyme is somewhat contradictory.

"When the wind is in the North,
The skilful fisher goes not forth.
When the wind is in the East,
It's neither good for man or beast.
When the wind is in the South,
It blows the bait in the fishes' mouth.

"The wind is best,
When in the West."

—C. TROUT.

DARK FOXES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Miss F. Pitt, in her letter in COUNTRY LIFE for February 3rd last, mentions a fox killed in Shropshire in February, 1939, whose throat and stomach were of a sooty hue, and asks where else this variety occurs. Foxes with dark and sooty throats occur on Exmoor, and I have seen three masks with this colouring. They are said usually to be smaller than the lowland foxes.—E. W. HENDY.

THE PRICE OF BREAD

TO THE EDITOR OF "COUNTRY LIFE."

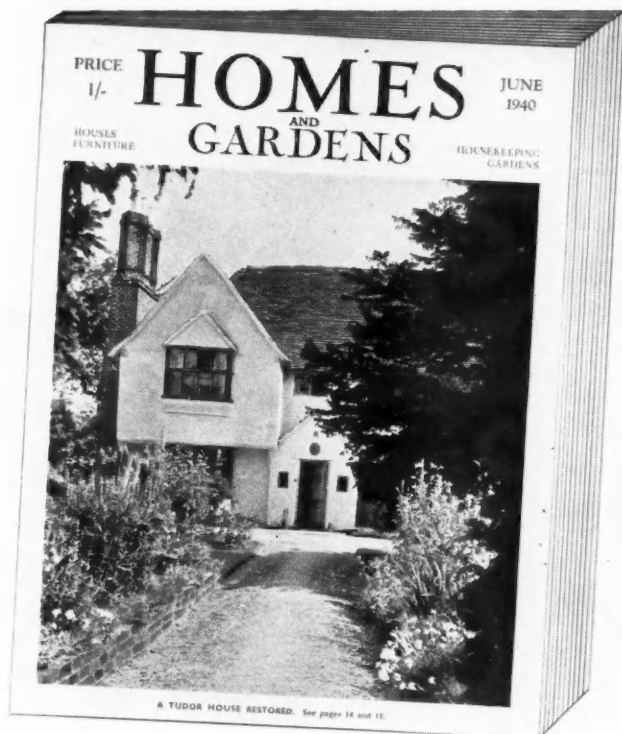
SIR,—You may like to publish the enclosed photograph from the churchyard wall at Wishford, near Salisbury. It shows how a local record has been made of the varying price of bread in times of war and peace. The highest was 3s. 10d. per gallon in 1801, during the Napoleonic Wars, and the lowest, 10d. in 1904, in the piping times of peace. One wonders why these particular years were chosen—possibly because they actually were the highest and lowest records. Perhaps someone can say. It is to be hoped that there will be no new high record during the present war.—M. W.



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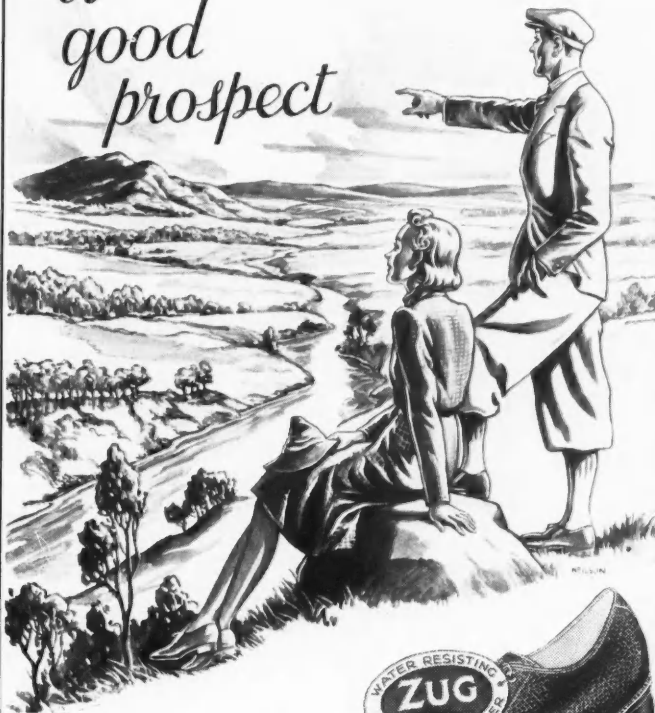
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FASHION FAIR

ORIGINALITY IN DRESS

By ISABEL CRAMPTON

Not every woman really likes originality in dress, but for the woman who does, it is of cardinal importance.

CLOTHES which are just nice examples of the prevailing fashion can be very attractive, and there are people who even prefer them to garments which display individuality, for it makes them feel safe and inconspicuous to wear the same fleece as the rest of the flock; but that is not the point of view of the woman who really understands what it is to be well dressed. For her I have photographed, from the *salons* of The Maison Ross, 19 and 20, Grafton Street, Bond Street, W.1, the two-piece shown on this page, and this is something that completely fulfils, as most garments from this dressmaker do, the demand for originality. It is all to the good, too, that, original and individual as it is, there is nothing freakish or *outré* about it, either in line or material. As a matter of fact and speaking quite soberly, it is one of the loveliest *ensembles* that I have seen this season. The coat is carried out in a fine woollen material in an extremely beautiful shade of red, the full softly gathered revers being in black silk jersey. That material also fashions a charming frock with a full softly pleated skirt and amusing little bodice which is worn under it—or, rather, can be worn under it, for the coat would be happy over any black frock and the dress ideal for smart indoor wear. This was only one of several very nice outfits from which I had to choose, and on the way down from the *salons* I looked in at the famous Blue Room of The Maison Ross, where ready-to-wear things are always to be found at their best and most individual, and very economically priced. Here I particularly liked some coats and skirts, a charming one in moss green at six and a half guineas, and another in brown, white and yellow light-weight tweed which was only six. Afternoon frocks and hats were equally interesting, and I found out that “chenille” is a lovely thick and soft version of “string.” There were jumpers in this in many colours and patterns and very reasonable in price. I liked them enormously. The very smart hat in the photograph also came from Maison Ross.

Many of us who are working in canteens and hospitals



AN ORIGINAL COAT IN RED WOOLLEN MATERIAL WITH COLLAR AND SOFTLY GATHERED FRONTS IN BLACK SILK JERSEY, WORN OVER A BLACK SILK JERSEY DRESS. (Maison Ross)

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BEDFORDSHIRE BEDFORD. SWAN HOTEL. BLETSOE. THE FALCON INN. EATON SOCON. YE OLDE WHITE HORSE. BERKSHIRE ABINGDON. CROWN AND THISTLE HOTEL. ASCOT. BERYSTEDDE HOTEL. BRAY-ON-THAMES. THE HIND'S HEAD HOTEL. READING. GEORGE HOTEL. SONNING. WHITE HART HOTEL. WINDSOR. THE "WHITE HART," WINDSOR LTD. CAMBRIDGESHIRE CAMBRIDGE. LION HOTEL. UNIVERSITY ARMS HOTEL. WHITTLESFORD. RED LION HOTEL.	DORSETSHIRE CHARMOUTH. THE COURT. SHAFTESBURY. COOMBE HOUSE HOTEL. SHEERBORNE. DIGBY HOTEL. STUDLAND BAY. KNOLL HOUSE HOTEL. SWANAGE. HOTEL GROSVENOR. DURHAM DURHAM. ROYAL COUNTY HOTEL. ESSEX FRINTON-ON-SEA. BEACH HOTEL. GLOUCESTERSHIRE GLOUCESTER. NEW COUNTRY HOTEL, SOUTHGATE STREET. TEWKESBURY. ROYAL HOP POLE HOTEL.	LANCASHIRE SOUTHPORT. VICTORIA HOTEL. PALACE HOTEL. ST. ANNES-ON-SEA. GRAND HOTEL. LINCOLNSHIRE GRANTHAM. ANGEL AND ROYAL HOTEL. GEORGE HOTEL. HOLBEACH. CHEQUERS HOTEL. LINCOLN. WHITE HART HOTEL. STAMFORD. GEORGE HOTEL. MONMOUTH LLANGIBBY. COURT BLEDDYNN. NORFOLK BLAKENEY. BLAKENEY HOTEL. CAISTER-ON-SEA. MANOR HOUSE HOTEL. CROMER. GRAND HOTEL. HUNSTANTON. LE STRANGE ARMS GOLF LINKS HOTEL. GOLDEN LION HOTEL. NORTHAMPTONSHIRE FOTHERINGHAY. MANOR FARM COUNTRY HOTEL. KETTERING. PETERBOROUGH. ANGEL HOTEL. BULL HOTEL.	SUSSEX ALFRISTON. "Star" Inn. BEXHILL. GRANVILLE HOTEL. BOGNOR REGIS. (Nyetimber). LION HOUSE. BRIGHTON. NORFOLK HOTEL. OLD SHIP HOTEL. BRIGHTON (SALTDEAN). OCEAN HOTEL. CROSS-IN-HAND. POSSINGWORTH PARK HOTEL. CROWBOROUGH. CREST HOTEL. Tel. 394. THE BRACON HOTEL. EAST GRINSTEAD. YE OLDE FELBRIDGE HOTEL. EASTBOURNE. ALEXANDRA HOTEL. ANGLES PRIVATE HOTEL. BURLINGTON HOTEL. GRAND HOTEL. PARK GATES HOTEL. HASTINGS. QUEEN'S HOTEL. HOVE. NEW IMPERIAL HOTEL. PRINCE'S HOTEL. DUDLEY HOTEL. KIDFORD, BILLINGSHURST. FILLANS (Guest House). LEWES. WHITE HART HOTEL. PETWORTH. SWAN HOTEL. ROTTERDEAN. TUDOR CLOSE HOTEL. ST. LEONARDS. ROYAL VICTORIA HOTEL. SUSSEX HOTEL. WYCH CROSS (Forest Row). THE ROEBUCK HOTEL. WARWICKSHIRE BIRMINGHAM. NEW GRAND HOTEL. WESTMORLAND AMBLESIDE. THE QUEEN'S HOTEL. GRASMERE. PRINCE OF WALES LAKE HOTEL. WINDERMERE. LANGDALE CHASE HOTEL. RIGG'S CROWN HOTEL.	IRELAND (EIRE) ENNISTYMON (Co. CLARE). FALLS HOTEL. DUBLIN. ROYAL HIBERNIAN HOTEL. GLENBEIGH (Co. KERRY). THE HOTEL. LOUGH ARROW (Co. SLIGO). HOLLYBROOK HOUSE HOTEL. LUCAN (Co. DUBLIN). SPA HOTEL. WATERVILLE (Co. KERRY). BUTLER ARMS HOTEL. BAY VIEW HOTEL. WHITEGATE (Hunting District) (Co. CORK). CORKBEG HOTEL. NORTHERN IRELAND BANGOR (Co. DOWN). ROYAL HOTEL. BELFAST. GRAND CENTRAL HOTEL. PORTRUSS. SEABANK HOTEL.	FOREIGN HOTELS BELGIUM LE ZOUTE. GROSVENOR HOTEL, Digue de Mer 220. CEYLON COLOMBO. GALLE FACE HOTEL. KANDY. QUEEN'S HOTEL. FRANCE BEAULIEU-SUR-MER. HOTEL BRISTOL. BERCK-PLAGE. REGINA ET VILLA DE LA SANTE CANNES. CARLTON HOTEL. LYONS. GRAND NOUVEAU HOTEL 11, Rue Grolee. PARIS. HOTEL Ritz, 15, Place Vendôme. HOTEL SCRIBE, 1, Rue Scribe. HOTEL ASTORIA, 131, Avenue des Champs-Élysées. HOTEL WAGRAM, 208, Rue de Rivoli, Jardin des Tuileries. MONTE CARLO. HOTEL DE PARIS. VERSAILLES. TRIANON PALACE HOTEL.
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